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THE NORMAL COURSE IN SPELLING

BY

LARKIN DUNTON, LL.D.

AND

C. GOODWIN CLARK, A.M.

FOR
PUBLIC AND
PRIVATE SCHOOLS

COMPLETE
COURSE

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PREFACE.

THE outcry against spelling-books, raised a few years ago, resulted from two causes: the poor quality of the books themselves, and the poor use to which they were put. But the banishing of all spelling-books from the schoolroom, as a remedy for the evil, was an illogical process; and the result, in many places, has been one or two generations of poor spellers.

In this case, however, as in many others, extreme measures have been followed by reaction. The extremists and those acting under their influence are recovering their senses, and the spelling-book is being restored.

The authors of the following work belong to that class of teachers who believe that a spelling-book, if of the right kind and used in the right way, is a useful text-book. Grammars, rhetorics, geographies, histories, and even systematic works on composition, are useful, — and so are spelling-books. But it does not follow that they should all be combined in one. It is possible to drive a nail with a chisel; but nails can be driven better and quicker with a hammer. So a text-book is better for a special use by being specially adapted to that use.

These facts will account for the absence from this work of many puzzling exercises in the construction of sentences,

and in fitting words to parts of ready-made sentences, as well as for the lack of lessons and examinations in geography, grammar, and history, with which some of the modern spelling-books abound. It is believed to be better at times to concentrate the attention of the student upon spelling; and, accordingly, that all matter tending to distract his attention from the special work of learning to spell should be excluded from the spelling-book.

It has, therefore, been the aim of the authors to make a spelling-book for teaching pupils to spell. It is believed that the proper study of the lessons in this book will, in the shortest time, develop in the student the ability to spell the words which he will afterwards need to write. The lessons, for the most part, contain only words in common use; no words have been introduced simply because they were odd or hard to spell.

At the same time the matter for the lessons has been so selected, classified, and arranged as to afford the pupil all the incidental advantages of definition and use in sentences consistent with the main purpose of the work.

The words are classified according to similarity and dissimilarity of form and meaning; thus calling into use the principles of the association of ideas in learning both orthography and definition.

Rules for spelling, as well as the subject of prefixes and suffixes, have received due attention.

The work is commended confidently to the consideration of those teachers who believe in the judicious use of the spelling-book.

SUGGESTIONS TO TEACHERS.

LEARNING to spell consists largely in forming correct habits,— habits of thinking, in order, of the names or forms of the letters composing words, and habits of moving the pen so as to make these letters when their names or forms are thought of. Ultimately the habit is formed of moving the pen aright, so as to make all the letters in the right order, when entire words only, and not the separate letters, are in the mind.

In oral spelling the pupil recalls and speaks the names of the letters; this may or may not be accompanied by the recall of the visible forms of the letters. In written spelling the guide to the process of making the letters is, primarily, the conception of the forms of the letters; this may or may not be accompanied by the ideas of the names of the letters.

In learning to spell orally the pupil must hear the pronunciation of the word, see all the letters in order, and think of the names of the letters. If, during the process, stress is laid on the visible form, the pupil will, when he comes to spell, recall the names of the letters through the image of the word; if, on the contrary, stress is laid on the names of the letters, he will recall the names through their association with one another and with the word as a whole.

In learning to spell by writing the pupil must add to the hearing and seeing, necessary in learning to spell orally, the process of making the letters. Whether the processes of forming the letters are to be recalled, during the writing of words, through the conception of the forms of the letters, or through

the conception of the names of the letters, depends upon whether stress has been laid upon form or upon sound during the process of learning.

Some pupils are helped more in spelling by the association of sound; others more by the association of form; all, no doubt, are helped more or less by both. Hence both kinds of spelling should be practised in school.

The following order in the treatment of a spelling lesson will, as a rule, be found profitable:—

1. Pronunciation of the words by the pupil, the teacher assisting.
2. Study of the words by the pupil.
3. Oral spelling of the words, the teacher pronouncing.
4. Copying the words by the pupil.
5. Writing the words from dictation.

In oral spelling it is best for young pupils to pronounce each syllable by itself, and then the last syllable spelled, together with the preceding syllables, before naming the letters of the next syllable. Older pupils may simply pause between the syllables; but this method should not be allowed till the naming of the letters of a syllable is instantly followed by the idea of the pronunciation of the syllable.

In many of the lessons words are defined by one or two words standing in parallel columns; these lessons should be spelled across the page. In that way the pupil is learning definitions as well as orthography.

As learning to spell is the forming of good habits, never allow a pupil to try to spell a word till he knows how. Teach him to distinguish between knowing and guessing; and then insist upon knowledge.

THE
NORMAL COURSE IN SPELLING.



PART I.
EASY LESSONS.

ELEMENTARY SOUNDS.

I. VOCALS.

- | | |
|--------------------------------------|----------------------------------|
| 1. <i>ā</i> long, . . . fāte. | 10. <i>ĭ</i> short, . . pĭn. |
| 2. <i>ă</i> short, . . . făt. | 11. <i>ō</i> long, . . . ōld. |
| 3. <i>ä</i> Italian, . . . ärm. | 12. <i>ö</i> short, . . . nőt. |
| 4. <i>a</i> broad, . . . fằl. | 13. <i>o</i> middle, . . . mọve. |
| 5. <i>â</i> long before r, . fâre. | 14. <i>ū</i> long, . . . ūse. |
| 6. <i>â</i> intermediate, . . . âsk. | 15. <i>ũ</i> short, . . . tũb. |
| 7. <i>ē</i> long, . . . mē. | 16. <i>u</i> middle, . . . fằl. |
| 8. <i>ě</i> short, . . . mět. | 17. <i>ũ</i> before r, . . fũr. |
| 9. <i>ī</i> long, . . . ĭce. | 18. ou, ow, as in our, owl. |
| 19. oi, oy, as in oil, boy. | |

II. SUBVOCALS.

- | | |
|----------------------|--------------------------|
| 1. b, as in be, bib. | 8. ng, as in sing, ring. |
| 2. d, “ do, did. | 9. r, “ run, cur. |
| 3. g, “ go, gig. | 10. th, “ the, with. |
| 4. j, “ jug, joy. | 11. v, “ vie, live. |
| 5. l, “ lay, lull. | 12. w, “ we, will. |
| 6. m, “ may, mum. | 13. y, “ yet, yes. |
| 7. n, “ nut, nun. | 14. z, “ zest, gaze. |
| 15. z, as in azure. | |

III. ASPIRATES.

1. f, <i>as in</i> .	fail, fife.	6. t, <i>as in</i>	test, tent.
2. h, “ .	he, him.	7. th, “	thin, pith.
3. k, “ .	kill, kick.	8. ch, “	chin, rich.
4. p, “ .	pay, pipe.	9. sh, “	she, fish.
5. s, “ .	so, sense.	10. wh, “	why, what.

EQUIVALENTS.

I. VOCALS.

a = ǝ, <i>as in</i> . .	what.	o = u, <i>as in</i> .	wolf.
ê = â, “ . .	thêre.	õ = ù, “ .	wõrd.
e = ā, “ . .	eight.	ōō = o, “ .	mōon.
ē = ũ, “ . .	hēr.	öō = u, “ .	boōk.
ï = ē, “ . .	police.	u = o, “ .	rude.
ī = ũ, “ . .	fīr.	ȳ = ī, “ .	stȳle.
ò = ù, “ . .	dòne.	ÿ = ĭ, “ .	mÿth.
ô = a, “ . .	fôrm.	ỹ = ù, “ .	mÿrrh.

II. SUBVOCALS.

ġ = ĵ, <i>as in</i> . .	ġem.	ſ = z, <i>as in</i> . .	hiſ.
n = ng, “ . .	in̄k.	ȣ = gz, “ . .	ex̄ist.

III. ASPIRATES.

ç = s, <i>as in</i> .	çent.	eh = k, <i>as in</i> .	ehorus.
e = k, “ .	eall.	gh = f, “ .	cough.
çh = sh, “ .	çhaise.	ph = f, “ .	sphere.

THE ALPHABET.

A	a	J	j	S	s
B	b	K	k	T	t
C	c	L	l	U	u
D	d	M	m	V	v
E	e	N	n	W	w
F	f	O	o	X	x
G	g	P	p	Y	y
H	h	Q	q	Z	z
I	i	R	r	&	&

FIGURES.

1 2 3 4 5 6 7 8 9 0

THE ALPHABET.

A	a	J	j	S	s
B	b	K	k	T	t
C	c	L	l	U	u
D	d	M	m	V	v
E	e	N	n	W	w
F	f	O	o	X	x
G	g	P	p	Y	y
H	h	Q	q	Z	z
I	i	R	r		

FIGURES.

1 2 3 4 5 6 7 8 9 0

MEMORY GEMS.

In the sun, the moon, the sky ;
On the mountains wild and high ;
In the thunder, in the rain,
In the grove, the wood, the plain ;
In the little birds that sing :
God is seen in everything.

Do not, friend, stand idly waiting
For some greater work to do ;
Fortune is a lazy goddess, —
She will never come to you.
Go and toil in any vineyard ;
Do not fear to do or dare ;
If you want a field of labor,
You can find it anywhere.

MRS. GATES.

Heaven is not gained at a single bound ;
But we build the ladder by which we rise
From the lowly earth to the vaulted skies,
And we mount to its summit round by round.

J. G. HOLLAND.

EASY LESSONS.



LESSON 1.

and	lake	doctor
way	kind	golden
you	high	mutton

LESSON 2.

that	which	linen
work	bring	candy
play	strong	person

LESSON 3.

Write as well as you can,
and you will soon write better;
for we learn to do by doing.



LESSON 4.

plāne	chăp	bärn	salt	dâre	ask
grate	plat	dart	tall	care	fast
slave	flat	bath	fall	fare	last
state	sand	farm	warn	mare	past
mate	land	darn	wart	ware	mast
glaze	hang	hard	want	stare	vast
crate	sang	mark	ward	hare	task

LESSON 5.

hēre	stěp	pīne	brīng	stōne	spōt
keen	then	price	click	store	blot
peep	bend	prize	cling	choke	rock
fear	lend	shine	print	scold	froth
near	mend	slice	wink	prose	frost
hear	tent	quite	quick	shore	flock
heap	melt	while	think	moan	block

LESSON 6.

mōve	ūse	snŭg	pull	fŭr	hour
prove	fuse	snub	full	curve	sour
youth	muse	sulk	bush	nerve	now
whom	mute	dunce	push	lurch	bow
group	lute	bunch	book	birch	oil
broom	pure	brush	stood	church	noise
droop	lure	blush	wool	smirch	toy

LESSON 7.

halt	ba'sis	ēi'ther	re lief'
fault	gra tis	seiz ure	be lieve
malt	cri sis	lēis ure	be siege
flea	glot tis	seiz ing	re lieve
plea	trel lis	nei ther	re trieve
glee	trea tise	re ceive'	a chieve
three	mor tise	per ceive	re prieve

LESSON 8.

grief	en sūe'	val'ue	be dew'
yield	en due	ar gue	ac crue
siege	im bue	res cue	im brue
wield	un due	neu ter	re view
fierce	sub due	rue ful	beaū'ty
pierce	pur sue	tis sue	nui sance
grieve	a dieu	pew ter	eū'lo gy

LESSON 9.

feūd	al lūde'	at'om	ran'dom
stewed	se clude	bō som	free dom
sued	ex clude	ven om	cus tom
viewed	con clude	wis dom	sērf dom
crude	in trude	bux om	phan tom
prude	ob trude	bot tom	symp tom
shrewd	pro trude	sel dom	king dom



LESSON 10.

hălf	bălk	limb	dumb
calf	calk	debt	numb
alms	talk	cōmb	thumb
calm	walk	lamb	crumb
halve	stalk	jamb	debt'or
salve	chalk	tōmb	doubt er
balm	sauce	climb	plumb er

LESSON 11.

knee	knit	vāgue	fa tigue'
kneel	knot	rogue	in trigue
knell	knife	brogue	pro rōgue
knew	knōll	plague	ha rāngue
know	knave	lēague	col'league
known	knack	tōngue	ped'a gōgue
knock	knead	masque	dem a gogue

LESSON 12.

wry	wrath	who	wrăp'per
wrap	write	whom	wran gle
wren	wrote	whose	wrink le
wrest	wrung	swōrd	wrig gle
wrist	wrong	wretch	wretch ed
wreck	wreak	whōōp	wres tle
wrench	wreath	writhe	whōle some

LESSON 13.

null	void	perk	prim	twain	two
nigh	near	whist	still	stanch	firm
neat	clean	spâre	lean	quaint	strānge
wide	broad	gruff	grum	blithe	gay
flush	fresh	clad	clothed	bleak	cold
fleet	swift	gaunt	lank	bland	mild
wont	used	queer	droll	shrewd	sly

LESSON 14.

van	front	bluff	cliff	blur	blot
dolt	dunce	bench	seat	bush	shrub
lass	girl	filth	dirt	coop	cage
aid	help	kirk	church	chink	cleft
beak	bill	kine	cows	chart	map
arch	curve	tang	taste	hank	skein
lees	dregs	tithe	tenth	gang	crew

LESSON 15.

dike	trench	nick	notch	hēap	pile
craw	crop	ruſe	trick	clank	clang
craft	art	scowl	frown	fōsse	ditch
crick	cramp	stint	tāsk	pāwn	pledge
jole	cheek	slug	snail	prong	tine
jest	joke	sſieve	screen	mope	drone
jaunt	trip	strēak	stripe	secheme	plan

LESSON 16.

oft'en	sea'son	heav'en	bid'den
rav el	rea son	mad den	but ton
e vil	kit ten	rip en	shov el
ea sel	wea sel	maid en	cot ton
ha zel	flax en	sad den	broad en
fall en	wax en	bur den	soft en
sev en	red den	ward en	wood en
man tle	rot ten	hid den	cou's in

LESSON 17.

Dictation Exercise. —

Under the green hedges after the snow,
 There do the dear little violets grow ;
 Hiding their modest and beautiful heads
 Under the hawthorn, in soft, mossy beds.

LESSON 18.

trav'el	sat'in	pa'pal	flan'nel
Lat in	cav il	jew el	mis sile
cam,el	lev el	pu pil	cer taïn
grav el	rev el	vow el	brid al
wool en	pan el	bar rel	gal lon
chap el	can ton	fun nel	mod el
tun nel	vas sal	mam mal	chan nel

LESSON 19.

bēak	pēak	pïque	squēal
freak	sneak	clique	re peal'
wreak	seek	an tique'	ap peal
bleak	creek	ob lique	con geal
streak	meek	u nique	con ceal
squeak	sleek	cri tique	an Neal
creak	shriek	be speak	gen teal

LESSON 20.

dēal	tēam	thēme	de faʌlt'
zeal	beam	es tēem'	as sault
seal	steam	re deem	a grēe
steal	gleam	be seem	de gree
reel	dream	ex treme	de cree
keel	scream	su preme	dis a gree'
kneel	scheme	blas pheme	ped'i gree

LESSON 21.

plēase	a piēce'	re pēat'	greet
breeze	po lice	de feat	dis crēet'
freeze	ca price	en treat	com plete
squeeze	va lise	re treat	de ceit
dis ēase'	de cease	re plete	con ceit
ap pease	de crease	se crete	re ceipt
dis please	re lease	con crete	ob'so lete



LESSON 22.

āle, <i>a strong beer.</i>	âir, <i>the atmosphere.</i>
ail, <i>to feel pain.</i>	ere, <i>before.</i>
all, <i>the whole.</i>	e'er, <i>ever.</i>
awl, <i>a sharp instrument.</i>	heir, <i>one who inherits.</i>
aught, <i>anything.</i>	al'tar, <i>a place for sacrifice.</i>
ought, <i>is bound by duty.</i>	al ter, <i>to change.</i>

LESSON 23.

āte, <i>did eat.</i>	beâr, <i>an animal.</i>
eight, <i>twice four.</i>	bare, <i>naked.</i>
aisle, <i>a passage in a church.</i>	be, <i>to exist.</i>
isle, <i>an island.</i>	bee, <i>an insect.</i>
bad, <i>ill.</i>	ball, <i>a round body.</i>
bāde, <i>did bid.</i>	bawl, <i>to cry aloud.</i>

LESSON 24.

bāle, <i>a pack of goods.</i>	bāse, <i>low, vile.</i>
bail, <i>surety.</i>	bass, <i>a part in music.</i>
bāit, <i>a lure for fishes.</i>	bēech, <i>a kind of tree.</i>
bate, <i>to lessen.</i>	beach, <i>the shore.</i>
bēat, <i>to strike.</i>	bēer, <i>a malt liquor.</i> [dead.
beet, <i>a kind of vegetable.</i>	bier, <i>a frame to carry the</i>

Dictation Exercise. — All the heirs ought to be there. Eight boys walked down the aisle. He bade me alter the bait. He is a bad boy.

LESSON 25.

sway	wiēld	yawn	gäpe	foil	thwart
twirl	whirl	scrub	scour	grab	sēize
veer	turn	rent	lease	hoist	lift
warp	twist	rant	rave	halt	stop
woo	court	quoth	said	guide	lead
weep	mourn	glow	shine	plod	drudge
vend	sell	hunt	seek	scoürge	whip

LESSON 26.

awe	drēad	fēar	waft	float	swim
clan	race	tribe	singe	scorch	parch
feud	broil	fray	skate	slide	glide
brink	edge	vērge	sneer	jeer	scoff
spūme	froth	foam	reef	furl	fold
strand	shore	coast	mash	smash	crash
crest	tuft	plume	lave	wash	bathe

LESSON 27.

drag	draw	crawl	creep	fail	miss
jade	tire	delve	dig	flay	skin
leer	squint	moil	toil	flout	mock
daub	smear	skulk	lurk	gibe	täunt
snarl	growl	squall	scream	plash	splash
scud	run	move	start	press	squeeze
spurn	scorn	stroll	stray	purge	cleanse

LESSON 28.

plāce	ef fāce'	grī māce'	pal i sādē'
space	un lace	de face	ser e nade
grace	dis place	re place	cāv al cade
brace	re trace	a base	am bus cade
base	mis place	e rase	can non ade
case	dis grace	in case	mas quer ade
chase	em brace	de base	ret'ro grade

LESSON 29.

e vādē'	a frāid'	a bāte'	ar'ro gāte
in vade	up braid	di late	ac cu rate
per vade	o beyed	de bate	ab di cate
de grade	sur veyed	se date	ag gra vate
block ade	de layed	a wait	cel e brate
stock ade	por trayed	col late	ad e quate
un lade	dis mayed	trans late	cog i tate

LESSON 30.

çause	be çause'	ac cēde'	in dēed'
pause	ap plause	se cede	ex ceed
flaws	with draws	re cede	suc ceed
draws	im pēach	con cede	a greed
thaws	be seech	pre cede	pro ceed
straws	out reach	im pede	in ter cede'
gnaws	mis lead	stam pede	su per sede

LESSON 31.

Dictation Exercise. —

cents,	cts.	Charles,	Chas.
pounds,	lbs.	George,	Geo.
street,	St.	Thom'as,	Thos.
noon,	M.	Will iam,	Wm.
num'ber,	No.	Ben'ja min,	Benj.
an swer,	Ans.	Sam u el,	Sam'l.
ex am'ple,	Ex.	Jon a than,	Jona.

LESSON 32.

Dictation Exercise. —

I've,	for	I have.	let's,	for	let us.
you'll,	"	you will.	had n't,	"	had not.
you've,	"	you have.	did n't,	"	did not.
o'er,	"	over.	are n't,	"	are not.
'twas,	"	it was.	does n't,	"	does not.
can't,	"	can not.	e'er,	"	ever.
ne'er,	"	never.	there's,	"	there is.

LESSON 33.

Dictation Exercise. — Are n't you going? You did n't go last Wednesday. Let's all go; he does n't expect us. 'Tis time to be off; you'll never regret it. If I had n't seen it, I would n't believe it. Can't you come? There's no telling what may happen. I've no time to waste.

LESSON 34.

bin, <i>a box.</i>	breāk, <i>to sever by force.</i>
been, <i>existed.</i>	brake, <i>a thicket.</i>
bōurn, <i>a limit.</i>	brěad, <i>food made of flour.</i>
borne, <i>carried.</i>	bred, <i>brought up.</i>
bōw, <i>anything curved.</i>	by, <i>near.</i>
beau, <i>a gallant.</i>	buy, <i>to purchase.</i>

LESSON 35.

bell, <i>an instrument of sound.</i>	bow, <i>to bend the body.</i>
belle, <i>a gay young lady.</i>	bough, <i>a branch of a tree.</i>
bīrth, <i>coming into life. [ship.</i>	brěach, <i>a gap.</i>
berth, <i>a sleeping-place in a</i>	breech, <i>the stock of firearms.</i>
blūe, <i>the color of the sky.</i>	brōach, <i>to open; to pierce.</i>
blew, <i>did blow.</i>	brooch, <i>an ornamental pin.</i>

LESSON 36.

bě'r'ry, <i>a kind of fruit.</i>	cede, <i>to yield.</i>
bur y, <i>to cover with earth.</i>	seed, <i>a germ.</i> [seal.
can'on, <i>a great gun.</i>	seal'ing, <i>fastening with a</i>
can on, <i>a rule of law.</i>	cēil ing, <i>covering of a room.</i>
cāst, <i>to throw.</i>	cel lar, <i>a place underground.</i>
caste, <i>a class of society.</i>	sell er, <i>one who sells.</i>

Dictation Exercise.—The boy has been to buy bread. When the wind blew, I lay in my berth. The belle was attended by her beau.

LESSON 37.

gāin	do māin'	sus tāin'	in sāne'
main	ob tain	diş dain	pro fane
drain	at tain	re gain	hu mane
strain	or dain	con tain	ar raign
twain	ex plain	en chain	cam paign
stain	re frain	com plain	re strain
pain	re tain	main tain	con strain

LESSON 38.

re clāim'	pēr tāin'	mēr'cy	hēr'mit
de claim	per mit	fer vid	ver tex
ex claim	per vert	serv ant	verb al
pro claim	per plex	fer vent	ser pent
be came	per vade	per fect	cer tain
in flame	per spire	ver dict	fer tile
de fame	per suade	mer maid	ver min

LESSON 39.

cūr'dle	sūr'ly	ūr'chin	cīr'cus
fur nish	bur ly	sur plus	vir gin
fur ther	tur moil	cur few	vir tue
mur der	fur nish	sur name	irk some
pur port	nurs ling	tur moil	skir mish
pur pose	fur thest	surg ing	fir kin
bur den	pur chase	mur mur	myr tle



LESSON 40.

sēar	ar rēar'	ad hēre'	gon do liēr'
gear	en dear	au stere	çhan de lier
spear	ap pear	co here	dom i neer
smear	be smear	front'ier	mu ti neer
jeer	ca reer	pi o neer'	gaz et teer
cheer	ve neer	cav a lier	in ter fere
queer	se vere	gren a dier	per se vere

LESSON 41.

clēan	se rēne'	a vērse'	no'tīce
green	ob scene	re verse	mal ice
spleen	con vene	as perse	jus tice
un seen'	ra vine	ad verse	serv ice
ca reen	rou tine	per verse	lat tice
be tween	ma rine	dis perse	chal ice
fore seen	un clean	im merse	prac tice

LESSON 42.

vērse	in sērt'	re pāy'	o bey'
curse	di vert	ar ray	sur vey
purse	in vert	dis may	con vey
worse	ex pert	a stray	pur vey
hearse	sub vert	de fray	be tray
co erce'	con vert	af fray	in veigh
dis burse	per vert	dis play	dis o bey'

LESSON 43.

bard	po'et	kin	kin'dred
cove	in let	mōld	pat tern
fiēnd	de mon	scoop	la dle
dame	la dy	score	twen ty
coin	mon ey	knell	tōll ing
depth	deep ness	gēar	gear ing
dēarth	fam ĩne	märt	mär ket

LESSON 44.

arms	wěap'ons	clique	par'ty
lunch	lunch eon	drought	dry ness
groom	host ler	fraught	load ed
quirk	quib ble	cōpse	brush-wood
nŷmph	god dess	flūme	mill-race
naught	nōth ing	scrap	frag ment
realm	king dom	sheaf	bun dle

LESSON 45.

filch	pil'fer	apt	in clined'
glean	gath er	coy	re served
slack	loos en	glib	flip'pant
vouch	af firm'	pert	sau cy
chime	ac cord	prone	in clined'
crave	im plore	glum	sul'len
thrive	pros'per	dank	mug gy

LESSON 46.

ri'fle	sin'gle	tum'ble	dan'gle
sti fle	fick le	fum ble	man gle
tri fle	tick le	mum ble	stran gle
foi ble	brin dle	crum ble	spin dle
kin dle	twink le	sam ple	crack le
tan gle	sprink le	mar ble	chuck le
gam ble	dwin dle	war ble	whee dle

LESSON 47.

cat'tle	tus'sle	ruf'fle	noz'zle
rid dle	rip ple	muf fle	puz zle
fid dle	trip le	hud dle	muz zle
cud dle	mid dle	bub ble	daz zle
bub bly	gig gle	stub ble	bab ble
med dle	jog gle	scrib ble	grap ple
peb ble	hob ble	pad dle	strug gle

LESSON 48.

taught	tight	nigh	bôr'ough
caught	right	night	fur lough
naught	might	brôught	thôr ough
fraught	sight	wrought	slaugh ter
ôught	wight	heïght	naught y
fought	blight	straight	daugh ter
sought	fright	drought	neigh bor

LESSON 49.

Dictation Exercise. —

Mis'ter,	Mr.	Fore'noon,	A.M.
Mis tress,	Mrs.	Aft'er noon,	P.M.
Doc tor,	Dr.	Rail'road,	R.R.
Cap taïn,	Capt.	Post-Of'fice,	P.O.
Rev'er end,	Rev.	Post'script,	P.S.
Gen er al,	Gen.	Vol ume,	Vol.
Pro fess'or,	Prof.	Gov'ern or,	Gov.

LESSON 50.

Dictation Exercise. —

Sun'day,	Sun.	Jan'u a ry,	Jan.
Mon day,	Mon.	Feb ru a ry,	Feb.
Tues day,	Tues.	March,	Mar.
Wednes day,	Wed.	A'pril,	Apr.
Thurs day,	Thurs.	May,	May.
Fri day,	Fri.	June,	June.
Sat'ur day,	Sat.	Ju ly',	Jul.

LESSON 51.

Dictation Exercise. —

Au'gust,	Aug.	Thanks'giv ing	sea'sons
Sep tem'ber,	Sept.	Christ'mas	spring
Oc to ber,	Oct.	Hol'i days	sum'mer
No vem ber,	Nov.	Fourth of July	au tumn
De cem ber,	Dec.	East'er	win ter

LESSON 52.

sēar, <i>to burn.</i>	cōarse, <i>not fine.</i>
seer, <i>a prophet.</i>	course, <i>way; career.</i>
ces'sion, <i>a giving up.</i>	coŭs'in, <i>a relation.</i>
ses sion, <i>a sitting.</i>	coz en, <i>to cheat.</i>
cite, <i>to summon.</i>	crēak, <i>a harsh sound.</i>
sight, <i>seeing.</i>	creek, <i>a small stream.</i>

LESSON 53.

cōrps, <i>a body of troops.</i>	cēil, <i>to line the top of.</i>
core, <i>the inner part.</i>	seal, <i>a stamp; a sea-animal.</i>
com'pli ment, <i>praise.</i>	cell, <i>a small room.</i>
com ple ment, <i>full number.</i>	sell, <i>to barter away.</i>
can'vas, <i>a kind of coarse</i>	clime, <i>region; climate.</i>
can vass, <i>to discuss. [cloth.</i>	climb, <i>to ascend; to mount.</i>

LESSON 54.

cent, <i>a copper coin.</i>	cru'el, <i>savage; brutal.</i>
sent, <i>did send.</i>	crew'el, <i>worsted.</i>
scent, <i>an odor.</i>	cōte, <i>a pen; a fold.</i>
cord, <i>a small rope.</i>	coat, <i>an outer garment.</i>
chord, <i>the string of an in-</i>	ehol'er, <i>anger; wrath.</i>
strument.	col'lar, <i>a neck-band.</i>

Dictation Exercise.—The apples are down cellar. Shall you attend the morning session of school? His collar was made of coarse cloth.

LESSON 55.

o'pen	döz'en	bra'zen	sick'en
e ven	wax en	bid den	shak en
ha ven	sad den	red den	chos en
to ken	clo ven	bro ken	quick en
riş en	cra ven	maid en	writ ten
wov en	less en	froz en	molt en
sev en	sod den	trod den	threat en

LESSON 56.

gold'en	loos'en	ba'con	ma'son
lead en	bur den	rea şon	but ton
hap pen	hemp en	pris on	cot ton
wak en	smit ten	reck on	sea şon
mad den	strick en	per son	par son
wood en	hěav en	par don	dea con
black en	hēa then	glut ton	trea şon

LESSON 57.

ha'zel	a'ble	can'dle	pēo'ple
rav el	fa ble	han dle	bus tle
shov el	ca ble	dan dle	coup le
wea şel	sa ble	ram ble	sim ple
grov el	ga ble	gam ble	trem ble
swiv el	ta ble	bram ble	stum ble
shriv el	am ble	scram ble	trouă ble

LESSON 58.

world	o'cean	cli'mate	con'ti nent
earth	des ert	isl and	e qua'tor
zone	tor rid	val ley	ho ri zon
source	frig id	chan nel	vol ca no
gulf	trop ic	sav age	tor na do
strait	arc tic	isth mus	hem'i sphere

LESSON 59.

Dictation Exercise. —

“ I know that the world, the great big world,
 Will never a moment stop
 To see which dog may be in the wrong,
 But will shout for the dog on top.

“ But for me, I shall never pause to ask
 Which dog may be in the right,
 For my heart will beat, if it beats at all,
 For the under dog in the fight.”

LESSON 60.

fam'i ly	daugh'ter	niēce	fil'ial
pâr'ents	sis ter	neph'ew	pa ter'nal
fä ther	brôth er	hus band	ma ter nal
môth er	cōus in	spouse	pa rent al
chil dren	un cle	kin'dred	af fec tion

LESSON 61.

eggs	steāk	gru'el	sal'ad
yōlk	vēal	jum ble	cus tard
sālt	slice	bis cuīt	sand wīch
loaf	sauce	cook y	crul ler
toast	broth	sīr up	dōugh nut
yeast	cheese	sug ar	cof fee
rōll	hash	hon ey	co cōa

LESSON 62.

lunch'on	sau'sage	salm'on	mo las'ses
vict uals	pick les	her ring	vin'e gar
beef steāk	spin ach	oys ter	cel er y
sīr loin	cab bage	lob ster	cu cum ber
por ridge	pars nip	scal lop	tap i o'ca
mut ton	pars ley	sar dīne'	ven'i son
liv er	let tuce	mus'sel	as par'a gus

LESSON 63.

soup	ba'con	tur'nip	pās'try
broth	cut let	rad ish	but ter
crust	chow der	mel on	rhu barb
lunch	on ion	wāf fle	mor sel
juice	car rot	muf fin	ci der
crumb	pan cake	mus tard	poul try
mush	to māt'o	catch up	buck wheat

LESSON 64.

dēar, <i>costly.</i>	dŭst, <i>dried earth.</i>
deer, <i>an animal.</i>	dōst, <i>doest.</i>
dew, <i>moisture.</i>	dŷe, <i>to color.</i>
due, <i>owing.</i>	die, <i>to expire.</i>
dōe, <i>the female deer.</i>	dīre, <i>fearful.</i>
dough, <i>unbaked paste.</i>	dy'er, <i>one who dyes.</i>

LESSON 65.

dŷ'ing, <i>expiring.</i>	ewe, <i>a female sheep.</i>
dye ing, <i>coloring.</i>	you, <i>the person addressed.</i>
drāft, <i>a bill of exchange.</i>	yew, <i>a kind of tree.</i>
draught, <i>a current of air.</i>	fāne, <i>a temple.</i>
ēarn, <i>to gain.</i>	fain, <i>gladly.</i>
urn, <i>a kind of vase.</i>	feign, <i>to pretend.</i>

LESSON 66.

fāte, <i>destiny.</i>	fīr, <i>a kind of tree.</i>
fete, <i>a festival.</i>	fur, <i>fine, soft hair.</i>
flee, <i>to run away.</i>	fāint, <i>weak; languid.</i>
flea, <i>an insect.</i>	fēint, <i>a pretence.</i>
flew, <i>did fly.</i>	fair, <i>clear.</i>
flue, <i>a passage for smoke.</i>	fare, <i>food; price of passage.</i>

Dictation Exercise.—You must not sit in a draught. I fain would earn my fare. The deer will die. The bird flew away. Don't faint.

LESSON 67.

limbs	soles	cheeks	tongue
thighs	pälms	throat	pulse
knee	loins	brēast	bēard
fist	wrists	thumb	vein
toe	joints	skull	nerves
heel	waist	scalp	groin
heart	lungs	pores	brain

LESSON 68.

före'head	lar'ynx	tho'rax	bod'y
in step	pal ate	ten don	whisk ers
eye brow	ton sil	pu pil	an kle
nos trils	shoul der	i ris	ar'te ry
el bows	stom aeh	eye lids	ab dō'men
knuck les	bow els	mus cles	skel'e ton
bō som	knee-joint	mus taçhe'	ver te bra

LESSON 69.

Dictation Exercise. — According to an old legend, every man is born into the world with two bags suspended from his neck; a small bag in front full of his neighbor's faults, and a large bag behind filled with his own faults; hence it follows that men are quick to see the faults of others, and yet are often blind to their own failings.

LESSON 70.

ă'gue	chill	big'ness	bulk
bev el	slant	cos tume'	dress
bev y	flock	but'tress	prop
an tic	prank	fiērce ness	rage
cașk et	box	dan druff	scurf
cof fer	chest	com mērcē	trade
dòz en	twelve	bond man	slave

LESSON 71.

cor'set	stays	con'tact	toũch
men ace	thrēat	fash ion	shape
vam pire	bat	frag ment	piece
pur view	scope	glad ness	joy
pig ment	paint	im pulse	force
suf frage	vote	fur row	groove
strip ling	youth	pros pect	view

LESSON 72.

a byss'	gulf	gam'ut	scale
.mo rass	marsh	oc tave	ēighth
pur suit	chase	op tion	choice
ca reer	course	fort ūne	luck
ca prīce	frēak	pig my	dwarf
em'blem	tȳpe	ur chin	chīld
rāi ment	clothes	dis cord	strife

LESSON 73.

feet, <i>plural of foot.</i>	forte, <i>that in which one excels.</i>
feat, <i>an exploit.</i>	fōrt, <i>a fortress; a strong</i>
fel'low, <i>an associate. [wheel.</i>	fōrth, <i>forward. [place.</i>
fel loe, <i>part of the rim of a</i>	fourth, <i>next after the third.</i>
flōe, <i>a large piece of ice.</i>	flour, <i>ground wheat.</i>
flow, <i>a stream of water.</i>	flow'er, <i>a blossom.</i>

LESSON 74.

fore, <i>front, before.</i>	gate, <i>a door or entrance.</i>
four, <i>twice two.</i>	gait, <i>manner of walking.</i>
foul, <i>impure.</i>	gilt, <i>adorned with gold.</i>
fowl, <i>a bird.</i>	guilt, <i>crime; sin.</i>
freeze, <i>to become ice.</i>	greāt, <i>large; vast.</i>
frieze, <i>a kind of cloth.</i>	grate, <i>a range of bars.</i>

LESSON 75.

grōan, <i>a deep moan.</i>	hale, <i>sound; healthy.</i>
grown, <i>increased in size.</i>	hail, <i>frozen rain.</i>
gīld, <i>to overlay with gold.</i>	hall, <i>a large room.</i>
guīld, <i>a society.</i>	haul, <i>to drag by force.</i>
great'er, <i>larger.</i>	hare, <i>an animal.</i>
grat er, <i>a tool to grate with.</i>	hair, <i>the growth on the head.</i>

Dictation Exercise.—The dog stood with his fore feet towards the grate. The hare ran forth amid the hail. Flour is made of wheat.

LESSON 76.

ban <u>u</u> quet	nap'kin	sau'cer	grid'i ron
re past'	pitch er	tu reen'	sug'ar-bowl
fes'ti val	gob let	tea'-urn	salt-cel lar
cõl la'tion	tum bler	sil ver	u ten'sils
des sert'	cas tor	plat ter	crock'er y
break'fast	cru et	ba sin	re frig'er a tor

LESSON 77.

Dictation Exercise. —

“Be kind to all you chance to meet,
In field or lane or crowded street;
Anger and pride are both unwise,
Vinegar never catches flies.”

“Look up, and not down; look out, and not in;
look forward, and not back; and lend a hand.”

LESSON 78.

clothes	clõth'ing	bod'ice	ap par'el
shirt	gar ments	cor sets	pan ta loons'
hose	stock ings	che mise'	par'a sol
skirt	flan nels	san'dal	pan ta lets'
cloak	col lar	waist coat	pet'ti coat
veil	cra vat'	wrist band	o ver alls
gown	gai'ter	muf fler	hand ker chief

LESSON 79.

hart, <i>a male deer.</i>	hew, <i>to cut.</i>
heart, <i>the vital part.</i>	hue, <i>a color.</i>
heal, <i>to cure.</i>	him, <i>objective case of he.</i>
heel, <i>a part of the foot.</i>	hymn, <i>a sacred song.</i>
hear, <i>to hearken.</i>	hōle, <i>a hollow place.</i>
here, <i>in this place.</i>	whole, <i>all.</i>

LESSON 80.

hoop, <i>a ring.</i>	high, <i>lofty.</i>
whoop, <i>to make a noise.</i>	hie, <i>to hasten.</i>
hēard, <i>did hear.</i>	hōard, <i>to lay up.</i>
herd, <i>a collection of cattle.</i>	horde, <i>a tribe.</i>
ho'ly, <i>sacred.</i>	hour, <i>sixty minutes.</i>
whol ly, <i>entirely.</i>	our, <i>belonging to us.</i>

LESSON 81.

in, <i>within.</i>	kill, <i>to take life.</i>
inn, <i>a public house.</i>	kiln, <i>an oven for baking brick.</i>
in dīte', <i>to compose.</i>	knead, <i>to work dough.</i>
in dict, <i>to accuse.</i> [fruit.	need, <i>want.</i>
jam, <i>a kind of preserved</i>	knīght, <i>a title of honor.</i>
jamb, <i>a side piece for a door.</i>	night, <i>time of darkness.</i>

Dictation Exercise.—The whole herd came in here. Hear me sing a hymn. The doctor will heal him wholly. It was night.

LESSON 82.

al lure'	tempt	am'ble	pace
an Neal	hēat	baf fle	bałk
be come	sūit	cob ble	botch
con sent	yield	fath òm	sound
dis may	däunt	fam ish	stärvo
con frónt	face	fright en	scâre
con demn	doom	trun dle	roll

LESSON 83.

e lect'	choose	fil'ter	strain
in fect	tāint	lo cate	place
sa lute	greet	stag ger	reel
ex plore	search	blos som	bloom
pe ruse	read	wan der	rove
pur loin	steal	hōöd wink	blind
ap plaud	cheer	swad dle	swathe

LESSON 84.

a'ged	old	ar'id	dry
hu mid	moist	aç id	sour
gen tle	meek	crisp y	curled
dul cet	sweet	ar dent	warm
din gy	soiled	taş dry	fine
rab id	mad	buoy ant	light
down y	sōft	poign ant	keen



LESSON 85.

shawl	rib'bon	mus'lin	al pac'a
flounce	mit ten	lin en	cal'i co
scarf	a pron	wool en	sat i net'
sleeve	bon net	worst ed	mo roc'co
braid	trou sers	cām bric	cas'si mere
sock	neck tie	ging ham	vel vet een'

LESSON 86.

par'lor	so'fa	tas'sels	val'ance
car pet	pi a'no	por traits	toi let
Brus sels	bu'reau	pict ure	sciꝝ sors
tap'es try	mir'ror	bed stead	nee dles
drug'get	cur tains	mat tress	bod kin
three-ply	cush ions	bol ster	cov'er let

LESSON 87.

Dictation Exercise. —

“ If e'er, in doing aught, you dread
 Disgrace, if others know it,
 Then, dearest child, the only way
 Is for you not to do it.

“ If Wisdom's ways you'd wisely seek,
 Five things observe with care :
 Of whom you speak, to whom you speak,
 And how, and when, and where.”



LESSON 88.

kēy, <i>that which turns a lock.</i>	knot, <i>a tie.</i>
quay, <i>a wharf, or dock.</i>	not, <i>a word of denial.</i>
knave, <i>a wicked person.</i>	laid, <i>placed; deposited.</i>
nave, <i>the middle of a church.</i>	lade, <i>to load.</i>
knew, <i>did know.</i>	leaf, <i>part of a tree or book.</i>
new, <i>not old.</i>	lief, <i>willingly.</i>

LESSON 89.

lee, <i>the sheltered side.</i>	loch, <i>a lake.</i>
lea, <i>a meadow.</i>	lock, <i>to fasten.</i>
lead, <i>a soft metal.</i>	lane, <i>a narrow passage.</i>
led, <i>did lead.</i>	lain, <i>did lie.</i>
les'son, <i>a task.</i>	leak, <i>to run out.</i>
less en <i>to make less.</i>	leek, <i>a kind of onion.</i>

LESSON 90.

limb, <i>a part of the body.</i>	maid, <i>a maiden; a girl.</i>
limn, <i>to draw or paint.</i>	made, <i>finished.</i>
lone, <i>solitary.</i>	main, <i>chief.</i>
loan, <i>anything lent.</i>	mane, <i>hair on a horse's neck.</i>
lo, <i>behold.</i>	mar'tial, <i>warlike.</i>
low, <i>not high.</i>	mar shal, <i>to put in order.</i>

Dictation Exercise. — The knave would not use the key to lock the gate. He made us learn our lesson. He knew how to lessen the pain.

LESSON 91.

en sūe'	suc ceed'	in trust'	con fide'
ex ult	re joice	mo lest	dis turb
for give	pär'don	por tray	de scribe
im pede	re tärd'	re gale	re fresh
in thrall	en slave	re fund	re pay
im peach	ac cuze	re hearse	re cite

LESSON 92.

bou quet'	nose'gay	al'cove	re cess'
af fray	quar rel	an gle	cor'ner
a vails	pro ceeds	arch er	bōw man
a dieū	fare well'	brim stone	sul phur
e clät	re nown	ail ment	dis ease'
in tent	de sign	bed lam	mad'house

LESSON 93.

Dictation Exercise. —

“ A little boy was dreaming
 Upon his mother's lap,
 That the pins fell out of all the stars,
 And the stars fell into his cap.

“ So when his dream was over,
 What should that little boy do?
 Why, he went and looked into his cap,
 And found it wasn't true.”

LESSON 94.

a bide'	re main'	af ford'	sup ply'
ac cost	ad dress	a chiève	per form
ab sorb	im bibe	a maze	con found
a dore	wor'ship	as sail	as sault
al lude	sug gest'	at test	wit'ness
ad dict	de vote	at tire	ar ray'
ad jure	en join	be dew	moist'en

LESSON 95.

as sert'	main tain'	bar' ter	traf'fic
as sign	al lot	blus ter	swag ger
a ward	ad judge	be long'	per tain'
be cloud	dark'en	be moan	be wail
be guile	de cève'	ca reen	in cline
be liève	cred'it	ca ress	fon' dle
be seech	en tréat'	ca rouge	rev el

LESSON 96.

chris'ten	chas tise'	di late'	dis tend'
co erce'	con strain	dis cern	per cève
con coct	pre pare	dis tort	per vèrt
con fer	con sult	en hance	in crease
con sume	de vour	dis please	of fend
con temn	de spiše	dis lodge	dis place
con'strue	trans late	de prave	vi'ti ate

LESSON 97.

mail, <i>armor.</i>	meet, <i>fit; proper.</i>
male, <i>masculine.</i>	mete, <i>to measure.</i>
man'ner, <i>form.</i>	moan, <i>to lament.</i>
man or, <i>district.</i>	mown, <i>cut down.</i>
mēad, <i>a kind of drink.</i>	mu'cus, <i>a slimy liquid.</i> [cus.
meed, <i>reward.</i>	mu cous, <i>pertaining to mu-</i>

LESSON 98.

mote, <i>a small particle.</i>	mean, <i>dishonorable.</i>
moat, <i>a ditch.</i>	mien, <i>appearance.</i>
more, <i>a greater quantity.</i>	mi'nor, <i>one under age.</i>
mow'er, <i>one who mows.</i>	min er, <i>one who works in</i>
nice, <i>delicate.</i>	nōne, <i>no one.</i> [mines.
gneiss, <i>a kind of rock.</i>	nun, <i>a religious woman.</i>

LESSON 99.

nāy, <i>no.</i>	one, <i>a single thing.</i>
neigh, <i>the cry of a horse.</i>	wōn, <i>gained.</i> [ing.
not, <i>a denial.</i>	oar, <i>an instrument for row-</i>
knot, <i>a tie.</i>	ore, <i>unrefined metal.</i>
owe, <i>to be bound to pay.</i>	pail, <i>a kind of vessel.</i>
oh, <i>alas.</i>	pale, <i>not bright.</i>

Dictation Exercise. — The mower mows. Horses neigh. We shall not meet. The grass was mown. His manner is agreeable. The boy looks pale.



LESSON 100.

school	clock	point'er	teach'er
class	desk	rul er	schol ar
term	chair	fer rule	pu pil
roll	bench	pen cil	stu dent
ink	slate	cray on	les son
chalk	sponge	rub ber	ses sion
chart	knife	black board	con duct

LESSON 101.

Dictation Exercise.—

“It is a very good world to live in,
 To lend, or to spend, or to give in;
 But to beg, or to borrow, or to get a man's own,
 It is the very worst world that ever was known.”

“In prosperity it is very easy to find a friend;
 in adversity nothing is so difficult.”

LESSON 102.

do'nor	giv'er	to'per	tip'pler
flu id	liq uid	ten or	pur port
des pot	ty rant	stuc co	plàs ter
cro ny	còm rãde	stī pend	wa ges
cŷ cle	cīr cle	sin ew	ten don
gib bet	gal lōws	serv ice	la bor
ham let	vil lage	twəð dle	non sense

LESSON 103.

lus'ter	bright'ness	pal'lor	wan'ness
lug gage	bag gage	pen non	stream er
lin seed	flax seed	out rage	of fense'
mar gin	bor der	sys tem	or'der
lōde stone	mag net	trād er	deal er
pēo ple	na tion	war bler	song ster
pick et	out post	us age	cus tom

LESSON 104.

re cēipt'	vouch'er	stra'tum	lay'er
re dress	re lief'	ze ro	cī pher
re priēve	res'pīte	wrap per	cōv er
re sponse	an swer	war rior	sol dier
ven due	auc tion	pen man	writ er
con tour	out line	pack age	pār cel
dis gust	dis like'	pon iard	dag ger

LESSON 105.

ab'scess	swell'ing	rā'tion	pōr'tion
ad vent	com ing	que ry	ques tion
can dor	fair ness	pot tage	por ridge
can ton	dis trict	pust ūle	pim ple
car bon	char coal	cōm pass	cīr cuīt
bēa con	sig nal	chār ter	pat ent
bol ster	cush iōn	chap laīn	prēach er

LESSON 106.

in hale'	in spire'	re vive'	re store'
in fringe	tres'pass	se cede	with draw
re prove	re buke'	se crete	con ceal
di vulge	re veal	so joŭrn	re side
de serve	mer'it	re quite	re ward
pro rōgue	ad joŭrn'	suc cumb	sub mit

LESSON 107.

ag'ile	nim'ble	fi'nite	bound'ed
ärt less	guile less	dole ful	mourn ful
am ple	spa cious	fur tīve	stol en
caus tic	burn ing	hŷ brid	mōn grel
clas sic	re fined'	jūn ior	yoŭn ger
cog nate	al lied	mā jor	great er
diş mal	drear'y	re gal	king ly

LESSON 108.

Dictation Exercise.—"A good word for a bad one is worth much, and costs little. A boy is known by the company he keeps. *Say* well is good; but *do* well is better. There is nothing so bad as not to be good for something."

"Know when to speak, for many times it brings
Danger to give the best advice to kings."

LESSON 109.

pâir, <i>a couple.</i>	piece, <i>a part.</i>
pare, <i>to cut.</i>	peel, <i>rind or skin.</i>
pear, <i>a fruit.</i>	peal, <i>a ringing of bells.</i>
pane, <i>a square of glass.</i>	rite, <i>ceremony.</i>
pain, <i>uneasiness.</i>	right, <i>not wrong.</i>
peace, <i>quiet, rest.</i>	wright, <i>a workman.</i>

LESSON 110.

peak, <i>the top.</i>	pōre, <i>to look over intensely.</i>
pique, <i>to give offence.</i>	pour, <i>to empty out.</i>
plain, <i>smooth.</i>	quīre, <i>24 sheets of paper.</i>
plane, <i>a surface; a tool.</i>	ehoir, <i>a band of singers.</i>
pole, <i>a long staff.</i>	raze, <i>to pull down.</i>
pōll, <i>the head.</i>	raīse, <i>to lift up.</i>

LESSON 111.

rapt, <i>delighted.</i>	rap, <i>to strike.</i>
rapped, <i>did rap.</i>	wrap, <i>to roll together.</i>
wrapped, <i>folded up.</i>	red, <i>a color.</i>
rain, <i>drops of water.</i>	rěad, <i>did read.</i>
reign, <i>to govern.</i>	reed, <i>a slender stalk.</i>
rein, <i>part of a bridle.</i>	rěad, <i>to peruse.</i>

Dictation Exercise. — It is right to make peace. Give me a piece of your red pear. Raise your hat. Read the book. He is right.

LESSON 112.

vig'il	civ'il	dis til'	lu'cid
per il	hor rid	in stil	ran cid
vis it	mim ic	a miss	ac id
cav il	liv id	for bid	sol id
pal lid	lim pid	e quip	fer vid
flor id	win try	en rich	mor bid
fos sil	linch pin	sub mit	squal id

LESSON 113.

ag'ile	fu'tile	no'tice	cor'nice
doç ile	tract ile	serv ice	res pite
fer tile	mis sile	prac tice	en gine
hos tile	act ive	nov ice	des tine
stër ile	fes tive	jus tice	doc trine
sěrv ile	crev ice	mor tise	san guine
rep tile	gran ite	prom ise	pris tine

LESSON 114.

Dictation Exercise. — “An ass once dressed himself up in a lion's skin, and went about scaring all the little beasts. He met a fox, and tried to scare him, too, but the fox stopped, and said: —

“‘Well, to be sure I should have been scared like the others, if I had not heard you bray, and seen your ears sticking out.’”

LESSON 115.

de fěr'	a lěrt'	re șerve'	ēarth'en
in ert	a vert	de serve	earth ly
in ter	ex pert	ob serve	learn ing
pre fer	su perb	pre serve	pearl ash
con fer	per vert	con verge	yearn ing
in sert	con cern	re search	search ing
in vert	ex ert	re hearse	irk some

LESSON 116.

pour	a dore'	dĩ vorce'	con trōl'
roar	a shore	per force	con sole
snore	re store	re source	en cloșe
lore	de plore	re course	pro poșe
shore	ex plore	dis course	dis cloșe
swore	im plore	post pone	with hold
floor	ig nore	back'bone	dis poșe

LESSON 117.

a buse'	re duce'	wel'come	oak'um
ex cuse	in duce	win some	al bum
dis use	ad duce	lone some	fo rum
ob tuse	de duce	glad some	ros trum
pro fuse	tra duce	loath some	ful crum
mis use	pro duce	dark some	quo rum
ab struse	con duce	blithe some	spec trum

LESSON 118.

sign	deign	con dīgn'	poign' ant
gnat	phlegm	ma lign	çham pagne'
feign	gnarled	im pūgn	sov'er eign
reign	re sign'	as sign	for eign er
gnaw	de sign	cam pāign	as sign ee'
gnash	be nīgn	ar raign	dī'a phragm

LESSON 119.

oft'en	this'tle	fast'en	de'pōt
list en	gris tle	glis ten	bou quet'
jōs tle	bris tle	wres tle	ga zette
pes tle	bus tle	moist en	co quette
nes tle	soft en	chris ten	bru nette
hus tle	hast en	mort gage	et'i quette
cas tle	chast en	host ler	e pis'tle

LESSON 120.

in dīct'	u nīque'	pro'lōgue
re scīnd	ob lique	col league
de scent	an tique	ha rangue'
de scend	fa tigue	dī'a logue
sci'ence	in trigue	cat a logue
ab scess	o pāque	dem a gogue
vict uals	gro tesque	syn a gogue
trēas ure	bur lesque	mon o logue

LESSON 121.

rest, <i>quiet.</i>	ruff, <i>an article of dress.</i>
wrest, <i>to distort.</i>	rouǵh, <i>not smooth.</i>
rice, <i>a kind of grain.</i>	rung, <i>did ring.</i>
rise, <i>increase.</i>	wrung, <i>twisted.</i>
roe, <i>a female deer.</i>	reek, <i>smoke; steam.</i>
rōw, <i>to move with oars.</i>	wreak, <i>to execute vengeance.</i>

LESSON 122.

rig'or, <i>severity.</i>	rude, <i>uncivil.</i>
rig ger, <i>one who rigs.</i>	rood, <i>a fourth of an acre.</i>
ring, <i>a circle.</i>	rote, <i>a repetition of words.</i>
wring, <i>to twist.</i>	wrote, <i>did write.</i>
rode, <i>did ride.</i>	rye, <i>a kind of grain.</i>
rōad, <i>a way or route.</i>	wry, <i>crooked.</i>

LESSON 123.

roar, <i>to make a loud noise.</i>	seem, <i>to appear.</i>
row'er, <i>one who rows.</i>	seam, <i>the line of sewing.</i>
sail, <i>part of a ship.</i>	serf, <i>a servant; a slave.</i>
sale, <i>a selling.</i>	surf, <i>the swell of the sea.</i>
seen, <i>beheld.</i>	serge, <i>a kind of cloth.</i>
scene, <i>a view.</i>	surge, <i>to rise; to swell.</i>

Dictation Exercise. — The seam was rough. He attended the sale of rice and rye. The boy was seen to row through the surf.



LESSON 124.

af firm'	as sert'	de clare'	a ver'
a gree	as sent	con sort	u nite
al low	con cede	ad mit	al low
an nul	re voke	can'cel	a bol'ish
ar'dent	fer' vid	glow ing	fi'er y
ar gue	dis cuss'	de bate'	dis pute'
ag ile	nim' ble	sũp'le	pli'ant

LESSON 125.

a mass'	col lect'	gath'er	hōard
al lay	as suage	com pose'	soothe
af fright	ap pal	a larm	fright'en
at tach	ap pend	sub join	af fix'
ap pease	com pose	as suage	pac'i fy
be nign	gra'cious	ten'der	kind
a dapt	con form'	ad just'	set'tle

LESSON 126.

reck'less	care'less	re serve'	re tain'
shag gy	hair y	mis trust	sus pect
pal try	worth less	ac quire	ob tain
ur bane'	po lite'	de mean	be have
in sane	cra'zy	con trive	in vent
faç ile	ēa sy	de base	de grade
un couth'	awk ward	pro long	length'en

LESSON 127.

add	dĩ vīde'	com pute'	mul'ti ply
sum	sub tract	prob'lem	dif fer ence
plus	quo'tient	a mount'	min u end
hālve	prod uct	fac'tor	div i dend
solve	ci pher	con crete	di vī'sor
count	fig ure	ab stract	so lu tion
cube	frac tion	an swer	ad di tion

LESSON 128.

scōre	u'nit	col'umn	sub'tra hend
whole	ze ro	coun ter	dec i mal
naught	dig it	sym bol	nu mer al
length	mi nus	ques tion	in te ger
brēadth	dòz en	ac count'	al i quot
strāight	reck on	Ro'man	mul ti ple
curved	cen sus	Ar'a bic	sub trac'tion

LESSON 129.

Dictation Exercise. —

"If solid happiness we prize,
 Within our breast this jewel lies,
 And they are fools who roam;
 The world has nothing to bestow:
 From our *own selves* our joys must flow,
 And that dear hut, our home."

LESSON 130.

com'ic	mirth'ful	plaç'id	se rene'
ēa ger	ēarn est	pu trid	rot'ten
frig id	fro zen	rud dy	red dish
fran tic	rāv ing	rus tic	ru ral
lav ish	waste ful	tur bid	mud dy
mor bid	dis, ēașed'	test y	pet tish
la tent	con cealed	sōm ber	dusk y

LESSON 131.

taç'it	si'lent	ver bōse'	wōrd'y
viv id	live ly	a drift	a float'
tep id	luke warm	un clēan	im pure
lu rid	gloom y	un just	wrong'ful
stur dy	hard y	tex'tile	wōv en
tim id	a fraid'	al most	near ly
swel try	sul'try	base ly	mean ly

LESSON 132.

fūs'ing	melt'ing	o bliged'	com pelled'
jest ing	jok ing	im posed	en joined
laud ing	prāis ing	re vised	re viewed
test ing	try ing	sub dued	con'quered
veer ing	turn ing	ma tured	rīp ened
hoist ing	rais ing	plot'ted	con trived'
yearn ing	long ing	re deemed'	ran'somed

LESSON 133.

see, <i>to behold.</i>	slew, <i>did slay.</i>
sea, <i>the ocean.</i>	slue, <i>to turn.</i>
sheer, <i>pure.</i>	sōw, <i>to scatter.</i>
shear, <i>to clip.</i>	sew, <i>to use a needle.</i>
slay, <i>to kill.</i>	stâre, <i>to gaze.</i>
sleigh, <i>a vehicle.</i>	stair, <i>a step.</i>

LESSON 134.

steel, <i>refined iron.</i>	suc'cor, <i>help.</i>
steal, <i>to rob.</i>	suck er, <i>a kind of fish.</i>
stile, <i>steps in a field.</i>	sun, <i>the source of light.</i>
style, <i>manner of writing.</i>	sòn, <i>a male child.</i>
strait, <i>narrow.</i>	sweet, <i>pleasing to the taste.</i>
straight, <i>direct.</i>	suite, <i>a set of rooms.</i>

LESSON 135.

skull, <i>a part of the head.</i>	sore, <i>a hurt.</i>
scull, <i>to impel a boat.</i>	soar, <i>to fly upward.</i>
slight, <i>to neglect.</i>	stake, <i>a post.</i>
sleight, <i>dexterity.</i>	steak, <i>a slice of meat.</i>
sole, <i>alone.</i>	step, <i>a pace.</i>
soul, <i>the spirit.</i>	steppe, <i>a dreary plain.</i>

Dictation Exercise. — It is sheer folly to slight your work. See the farmer shear his sheep. His son eats steak. They scull the boat.

LESSON 136.

firm	bus'y	be nign'	thor'ough
just	mer ry	ur bane	pre cise'
cälm	joc und	ro bust	stur'dy
prompt	joy ous	cau'tious	cöme ly
true	anx ious	con scious	mor al
meek	stead fast	hap py	fru gal
strict	se date'	thought ful	mirth ful

LESSON 137.

false	stub'born	vul'gar	an'gry
queer	dog ged	bru tal	sav age
lewd	haugh ty	sul len	ẽrr ing
pert	clum sy	stu pid	shab by
curt	frac tious	aim less	for lörn'
proud	tire some	cap tious	un couth
strange	mo rose'	sneak ing	cor rupt

LESSON 138.

Dictation Exercise. — “There is one sin which, it seems to me, is everywhere and by everybody underestimated, tolerated with undue toleration, and quite too much overlooked in our valuation of character. It is the sin of fretting. There is no vice except drunkenness which can so utterly destroy the peace and happiness of a home.”

LESSON 139.

ēaves	par'lor	clōs'et	man'tel
joist	kitch en	chām ber	cup board
heārth	cel lar	lob by	ga ble
stairs	at tic	pan try	chim ney
porch	gar ret	fur nace	thresh old
spout	läun dry	base ment	ceil ing
ridge	en try	en trance	cis tern

LESSON 140.

dwel'ing	pil'lar	por'ti co	nurs'er y
build ing	tur ret	pi az'za	cab i net
ed'i fice	pan el	ve ran da	ves ti bule
man'sion	cor nice	bal'co ny	an te room
cot tage	col umn	cor ri dōr	bal us trade
pal ace	toi let	gal ler y	par ti'tion
struct ure	stee ple	li bra ry	a part ment

LESSON 141.

Dictation Exercise. — “Kind words produce their own image in men’s souls, and a beautiful image it is. They soothe and quiet and comfort the hearer. They shame him out of his sour, morose, unkind feelings. We have not yet begun to use kind words in such abundance as they ought to be used. Paradise is open to all kind hearts.”

LESSON 142.

cōach	wag'on	en'gīne	tri'cy cle
çhaīse	bug gy	sulk y	bi cy cle
sleigh	car riage	stage-coach	char i ot
sledge	cou pe'	dil'i gence	pha e ton
gig	ba rōuche	ve hi cle	am bu lance
pung	se dan	om ni bus	ve loc'i pede

LESSON 143.

yacht	do'ry	pro pel'ler	con'voy
barge	ves sel	gon'do la	voy age
skiff	sehoon er	nau tic al	con sort
junk	frig ate	mar i ner	sail or
smack	pin nace	flo til'la	pi lot
sloop	ca noë'	pas'sen ger	squad ron
brig	pack'et	pri va teer'	trans port

LESSON 144.

cruise	har'bor	quad'rant	ad'mi ral
wharf	an chor	cōm pass	com mo dore
berth	gal ley	lar board	bin na cle
scud	cab in	star board	nav'i ga tor
scull	steer age	lee ward	chro nom'e ter

“All habits gather by unseen degrees,
As brooks make rivers, rivers run to seas.”

LESSON 145.

strait'en, <i>to make narrow.</i>	teem, <i>to produce.</i>
strāight en, <i>to make</i>	team, <i>a yoke of oxen.</i>
sōme, <i>a part.</i> [straight.	tēar, <i>water from the eye.</i>
sum, <i>the amount.</i>	tier, <i>a row or rank.</i>
tale, <i>a story.</i>	threw, <i>did throw.</i>
tail, <i>part of an animal.</i>	through, <i>from side to side.</i>

LESSON 146.

throne, <i>the seat of a king.</i>	thêir, <i>belonging to them.</i>
thrown, <i>cast.</i>	there, <i>in that place.</i>
toe, <i>a part of the foot.</i>	too, <i>also.</i>
tōw, <i>the coarse part of flax.</i>	two, <i>twice one.</i>
tole, <i>to draw gently.</i>	vale, <i>a valley.</i>
tōll, <i>a tax.</i>	veīl, <i>a covering.</i>

LESSON 147.

vain, <i>proud.</i>	wave, <i>a swell of the sea.</i>
veīn, <i>a blood-vessel.</i>	waive, <i>to set aside.</i>
vice, <i>sin.</i>	waste, <i>to consume.</i>
vise, <i>an instrument.</i>	waist, <i>part of the body.</i>
wale, <i>a streak, or stripe.</i>	ware, <i>merchandise.</i>
wail, <i>to lament.</i>	wear, <i>to use.</i>

Dictation Exercise. — They drove their team of two oxen too fast. Some paid toll at the bridge. He hurt his toe and shed tears.



LESSON 148.

ra'cy	tip'sy	ro'sy	la'zy
fan cy	gloss y	po sy	cra zy
spi cy	mass y	pal sy	diz zy
flee cy	drop sy	pro sy	ma zy
jui cy	moss y	flim sy	breez y
sau cy	puss y	drow sy	wheez y

LESSON 149.

Dictation Exercise.—

“ A little theft, a small deceit,
 Too often leads to more ;
 'Tis hard at first, but tempts the feet
 As through an open door.
 Just as the broadest rivers run
 From small and distant springs,
 The greatest crimes that men have done
 Have grown from little things.”

LESSON 150.

nev'er	nēth'er	read'y	heav'en
hel met	mem ber	zeal ot	zeal ous
tem per	her ald	stead y	jeal ous
per ish	cher ub	peas ant	weath er
cher ish	blem ish	threat en	meas ure
wed lock	skep tic	pleas ure	pleas ant

LESSON 151.

need'y	e'qual	se rene'	wea'ry
speed y	se cret	se crete	drear y
heed ful	de cent	im pede	trea son
free dom	ze nith	con vene	mean ing
feed ing	pre cept	ex treme	year ling
heed ing	fe male	su preme	clear ance

LESSON 152.

lū'nar	lat'ter	dif'fer	fil'ter
so lar	bet ter	hin der	blis ter
nec tar	ban ner	can cer	blub ber
tar tar	an ger	gan der	mem ber
vul gar	drov er	hop per	pan ther
stel lar	can ker	cof fer	drum mer

LESSON 153.

Dictation Exercise. —

“If fortune, with a smiling face,
 Strews roses on our way,
 When should we stop to pick them up?
 To-day, my friend, to-day.
 But should she frown with face of care,
 And talk of coming sorrow,
 When shall we grieve, if grieve we must?
 To-morrow, friend, to-morrow.”

LESSON 154.

Lu'ther	Rob'ert	A lon'zo	Na than'i el
Mar tin	Ru fus	Ben'ja min	Ol'i ver
Mat thew	Ste phen	Dan iel	Sam u el
Nel son	Thom as	Fred'er ick	The o dore
Phil ip	Wal ter	Ho ra'tio	Tim o thy
Reu ben	Will iam	Jon'a than	Sol o mon
Rich ard	Hor ace	Lem u el	Syl ves'ter

LESSON 155.

Al'ice	Jul'ia	Em'i ly	Em'e line
Cēl ia	Lau ra	Is a bel	Har ri et
Em ma	Lu cy	Ad a line	Jo se phīne
Es ther	Mar tha	A mēl'ia	Re bec'ca
Eu ni'ce	Nan cy	Car'o line	Pris cil la
Ger trude	Ra chel	Cath a rīne	Su şan na
Hel en	Sa rah	Lou i'şa	E liz'a beth
Wil ma	Hil da	Cla ris sa	Mar'ga ret

LESSON 156.

Dictation Exercise. — (a) Write the Christian names of your classmates, as, James, Henry, Julia. (b) Write the family names, or surnames, of your schoolmates, as, Johnson, Clark, Smith. (c) Write the full names of your schoolmates, as, James D. Smith, Julia A. Evans.

THE
NORMAL COURSE IN SPELLING.



PART II.
ADVANCED LESSONS.

MEMORY GEMS.

The heights by great men gained and kept
Were not attained by sudden flight;
But they, while their companions slept,
Were toiling upwards in the night.

H. W. LONGFELLOW

Breathes there a man with soul so dead,
Who never to himself hath said,
This is my own, my native land?
Whose heart hath ne'er within him burned,
As home his footsteps he hath turned,
From wandering on a foreign strand?
If such there breathe, go, mark him well, —
For him no minstrel raptures swell:
High though his titles, proud his name,
Boundless his wealth as wish can claim;
Despite those titles, power, and pelf,
The wretch, concentrated all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust from whence he sprung,
Unwept, unhonored, and unsung.

WALTER SCOTT.

ADVANCED LESSONS.

RULES FOR SPELLING.

LESSON 157.

Rule I.—The plural of nouns is generally formed by adding *s* to the singular.

skein	skeins	ān'gel	ān'gels
field	fields	bub ble	bub bles
chain	chains	doc tor	doc tors
wound	wounds	tem ple	tem ples
thrōat	thrōats	shin gle	shin gles

LESSON 158.

Rule II.—Nouns ending in *ch* soft, *s*, *sh*, *x*, or *z*, add *es* for the plural.

blush	blush'es	eho'rus	eho'rus es
stitch	stitch es	būl rush	būl rush es
minx	minx es	suc cess'	suc cess'es
buzz	buzz es	re cess	re cess es
flash	flash es	wit'ness	wit'ness es

LESSON 159.

Rule III.—Nouns ending in *y* preceded by a consonant, in forming the plural, change *y* to *i* and add *es*.

ju'ry	ju'ries	cav'i ty	cav'i ties
sto ry	sto ries	col o ny	col o nies
fâir y	fâir ies	a gen cy	a gen cies
ar my	ar mies	in ju ry	in ju ries
pan try	pan tries	gal ler y	gal ler ies



LESSON 160.

Rule IV.—The possessive singular of nouns is generally formed by adding an apostrophe and *s* to the nominative.

the boy's jack'et	the Lord's prayer
the moth'er's love	the pu'pil's book
the may'or's dig'nity	the gov'ern or's staff
the king's crown	the friend's hon'or
the art'ist's work	the sec're ta ry's re port'

LESSON 161.

Rule V.—When the nominative plural ends in *s*, the possessive is formed by an apostrophe only.

girls' schools	join'ers' tools
miss'es' shoes	striker's' efforts
boys' cloth'ing	box'ers' gloves
la'dies' boots	art'ists' brush'es
oth'ers' rights	be gin'ners' tasks

LESSON 162.

Rule VI.—When the plural does not end in *s*, the possessive is formed by adding an apostrophe and *s*.

the men's o'ver coats	the chil'dren's desks
the wom'en's dress'es	the breth'ren's du ty

Dictation Exercise.—The boy's brother performed three days' work. He read Bunyan's Pilgrim's Progress. He called for sailors' hats.

LESSON 163.

Rule VII.—Nouns ending in *y* preceded by a vowel, in forming the plural, add *s*.

al'ley	al'leys	món'ey	món'eys
es say	es says	med ley	med leys
vol ley	vol leys	tur key	tur keys
pul ley	pul leys	joŭr ney	joŭr neys
jock ey	jock eys	chim ney	chim neys
val ley	val leys	mónk ey	mónk eys

LESSON 164.

Rule VIII.—Words ending in silent *e* drop the *e* before a suffix beginning with a vowel.

còme	cóm'ing	a muse'	a mus'ing
fence	fenc ing	o blige	o blig ing
chooŕe	chooŕ ing	pe ruŕe	pe ruŕ al
strive	striv ing	re move	re mov al
thiēve	thiēv ish	ex cuŕe	ex cuŕ'a ble
drive	driv ing	par take	par tak'ing

LESSON 165.

Rule IX.—Words ending in *ce* and *ge* retain the *e* before *able* and *ous*.

trace	trace'a ble	coŭr'age	coŭr a'geous
peace	peace a ble	out rage	out ra geous
charge	charge a ble	ser vīce	ser'vīce a ble
piērcē	piērcē a ble	no tice	no tice a ble
chānge	chānge a ble	man age	man age a ble



LESSON 166.

Rule X.—Words ending in silent *e* retain the *e* before a suffix beginning with a consonant.

pale	pale'ness	po lite'	po lite'ness
peace	peace ful	al lure	al lure ment
sense	sense less	de fense	de fense less
move	move ment	dis grace	dis grace ful
whōle	whōle some	a chieve	a chieve ment
shame	shame less	de base	de base ment

LESSON 167.

Rule XI.—Words ending in *y* preceded by a consonant change *y* to *i* in derivatives.

jol'ly	jol'li ty	pit'y	pit'i ful
ti dy	ti di ness	en vy	en'vi a ble
fan cy	fan ci ful	greed y	greed'i ly
mer ry	mer ri er	beaū ty	beaū ti fy
live ly	live li est	mer ry	mer ri ment
ho ly	ho li ness	reā d y	reā d i ness

LESSON 168.

Rule XII.—Final *y* is not changed before suffixes beginning with *i*.

pit'y	pit'y ing	fan'cy	fan'cy ing
cop y	cop y ing	emp ty	emp ty ing
ba by	ba by ish	de fy'	de fy'ing
wōr ry	wōr ry ing	de ny	de ny ing
car ry	car ry ing	sup ply	sup ply ing

LESSON 169.

Rule XIII.—Final *y* preceded by a vowel is not changed in derivatives.

o bey'	o beys'	o beyed'	o bey'ing
an noy	an noys	an noyed	an noy ance
con vey	con veys	con veyed	con vey ance
em ploy	employs	em ployed	em ploy er
por tray	por trays	por trayed	por tray al

LESSON 170.

Rule XIV.—Monosyllables ending with a single consonant preceded by a single vowel double the final consonant before a suffix beginning with a vowel.

step	stepped	rid	rid'dance
slop	slop'py	drop	drop ping
stun	stun ning	brag	brag ging
shut	shut ting	quit	quit tance
plot	plot ting	snap	snap pish

LESSON 171.

Rule XV.—The final consonant of a monosyllable is not doubled before a vowel, if it is preceded by a consonant or by two vowels.

lift	lift'ing	join	join'er
wash	wash ing	room	room y
talk	talk ing	cheat	cheat ed
grasp	grasp ing	rōof	rōof ing
wharf	wharf age	kneel	kneel ing

LESSON 172.

Rule XVI. — In words of more than one syllable, a final consonant preceded by a single vowel is doubled before a suffix beginning with a vowel, if the last syllable is accented.

be stir'	be stirred'	al lot'	al lot'ted
pre fer	pre ferred	re cur	re cur rence
be dim	be dimmed	ad mit	ad mit tance
e quip	e quipped	for get	for get ting
de bar	de barred	ful fil	ful fil ling

LESSON 173.

Rule XVII. — When the first letter of a word and the last letter of the prefix are the same, both letters are retained.

spell	mis spell'	le'gal	il le'gal
state	mis state	no ble	en no ble
hold	with hold	sev er	dis sev er
seize	dis seize	not ed	un not ed
solve	dis solve	mor tal	im mor tal

LESSON 174.

Rule XVIII. — When the last letter of a word and the first letter of a suffix are the same, both letters are retained.

plain	plain'ness	mor'al	mor'al ly
keen	keen ness	law ful	law ful ly
green	green ness	use ful	use ful ly
mean	mean ness	spe cial	spe cial ly
o'pen	o'pen ness	sul len	sul len ness

LESSON 175.

pi'ra cy	fa'l'la cy	del'i ca cy
pol i cy	pa pa cy	in ti ma cy
va can cy	pli an cy	ac cu ra cy
ur gen cy	ur gen cy	in tri ca cy
se cre cy	po ten cy	ex i gen cy
de cen cy	ten den cy	ex cel len cy
con stan cy	proph e cy	com pe ten cy

LESSON 176.

po'e sy	in'fan cy	de moc'ra cy
em bas sy	leg a cy	con sist en cy
her e sy	flu en cy	con spir a cy
lep ro sy	pun gen cy	dis crep an cy
jeal ous y	cur ren cy	su prem a cy
pleu ri sy	buoy an cy	as cend en cy
min strel sy	a gen cy	per sist en cy

LESSON 177.

Dictation Exercise. — “There is nothing more certain than death, — nothing more uncertain than the time of dying. It may come at one time or another. I shall not hasten my death by being still ready, but sweeten it. It makes me not die the sooner, but the better. To prepare for death, do the work of life.”

LESSON 178.

ex er'tion	ef'fort	u'ni ty	ūn'ion
in cur sion	in road	pris on er	cap tive
ces sa tion	cēas ing	sed i ment	set tlings
cōl la tion	re past'	sub si dy	trib ute
ci vil ian	ju'rist	con quer or	vic tor
in vec tive	sar casm	fil a ment	fi ber
foun da tion	ba sis	vic to ry	con quest

LESSON 179.

so lic'it	in vite'	rid'i cule	de ride'
en vel op	in cloſe	tol er ate	per mit
e ner vate	weak'en	reg u late	ad just
ac cou ter	e quip'	sat is fy	suf fice
be wil der	con fuse	in di cate	de note
de ter mine	de cide	ir ri gate	wa'ter
di min ish	de crease	im pli cate	in volve'

LESSON 180.

ven'er ate	re vere'	de ject'ed	down'cast
stu pe fy	be numb	di ur nal	dai ly
glo ri fy	ex tol	e las tic	spring y
ex pi ate	a tone	el lip tic	o val
leg is late	en act	in sip id	taste less
mol li fy	soft'en	de fi cient	want ing
rat i fy	sanc tion	ex ter nal	out ward

LESSON 181.

āz'ure	tort'ure	feat'ure	verd'ure
nāt ure	vult ure	cult ure	junct ure
fixt ure	post ure	mixt ure	script ure
fut ure	gest ure	fail ure	struct ure
stat ure	nurt ure	rapt ure	creat ure
ten ure	vent ure	capt ure	punct ure
vest ure	past ure	moist ure	sculpt ure

LESSON 182.

au'dit	cause'way	aw'ful	en rapt'ure
gaud y	plau dit	saw yer	ad mixt ure
caus tic	maud lin	law suit	im post ure
cau cus	awn ing	haw thorn	pro ced ure
cau tion	draw er	mawk ish	con ject ure
vault er	taw dry	aug ment'	de part ure
au burn	taw ny	law'ful	ad vent ure

LESSON 183.

au'gu ry	au'dit o ry	de'vi ous
au ri cle	a er o naut	co pi ous
au to crat	am big'u ous	li bel ous
au to graph	lu gu bri ous	en vi ous
au di ence	pre ca ri ous	glo ri ous
laud a num	op pro bri ous	im pi ous
au then'tic	il lus tri ous	val or ous

LESSON 184.

word	fo'cus	fa'mous	nu'cle us
heard	re bus	fi brous	in cu bus
bird	ge nus	nerv ous	in fa mous
gird	mu cus	cal lous	pre vi ous
curd	bo nus	cum brous	cred u lous
stirred	cir cus	griev ous	vil lain ous
spurred	cen sus	dex trous	scan dal ous

LESSON 185.

af'fa ble	sāl'a ble	no'tiçe a ble
du ra ble	tax a ble	ser vice a ble
cur a ble	suit a ble	i ras'ci ble
ten a ble	blam a ble	in del i ble
pal pa ble	port a ble	com press i ble
ca pa ble	peace a ble	cor rupt i ble
laud a ble	laugh a ble	com bus'ti ble

LESSON 186.

uș'age	rav'age	prēs'age	ves'tige
ad age	car nage	suf frage	por ridge
sav age	man age	rum mage	mar riage
cot tage	dam age	um brage	shrink age
hos tage	mes sage	crib bage	knowl edge
viș age	coūr age	plu mage	priv'i lege
hom age	cord age	steer age	sac ri lege

LESSON 187.

wōrm	in'sect	glow'-worm	hon'ey-bee
wasp	ear wig	mag got	cen ti pēd
gnat	spi der	cock roach	chrys a lis
drone	bee tle	lo cust	an ten'na
midge	hor net	gad fly	bum'ble-bee
grub	crick et	co coon'	cat'er pil lar
moth	lar va	silk'-worm	ta ran'tu la

LESSON 188.

eel	shell'-fish	gud'geon	hal'i but
pērch	bī valve	tur bot	ter ra pin
roach	oys ter	mul let	tor pe'do
bream	mus sel	salm on	bar'na cle
shrimp	scal lop	por pōise	sea-ur chin
leech	floun der	stur geon	croc o dīle
smelt	lob ster	min nōw	al'li ga tor

LESSON 189.

gro'cer	doc'tor	mu si'cian	ca'ter er
tail or	būth er	ma çhīn ist	plas ter er
join er	bar ber	mil'li ner	gar den er
paint er	ped dler	la bor er	shoe mak er
plumb er	team ster	ar chi tect	sta tion er
weav er	por ter	me chan'ic	up hol'ster er
jan'i tor	sad dler	car'pen ter	de sign'er

LESSON 190.

fem'i nīne	fe'male	ver'i ly	tru'ly
hid e ous	hor rid	leg i bly	plain ly
pen i tent	con trīte	prob a bly	like ly
pu er ĩle	boy ish	verb al ly	o'ral ly
ul ti mate	fi nal	re cent ly	late'ly
vol u ble	flu ent	dis creet'ly	wise ly
tim o rous	fear ful	dis tinct ly	clear ly

LESSON 191.

con spīr'a cy	plot	reg u la'tion	rule
ve rac i ty	truth	ob li ga tion	bond
de cliv i ty	slope	in dig na tion	wrath
a nath e ma	curse	im pu ta tion	charge
pro fund i ty	depth	des ti na tion	end
lu'mi na ry	orb	con ver sa tion	talk
tab er na cle	tent	dem on stra tion	proof

LESSON 192.

mŷr'mi don	des pe ra'do	ruf'fian
em ploy'ment	oc cu pa tion	busi ness
com plain ant	pros'e cu tor	plaint iff
dis burse ment	ex pen'di ture	pay ment
im peach ment	ac cu sa'tion	com plaint'
re demp tion	de liv'er ance	free'dom
as ser tion	dec la ra'tion	state ment

LESSON 193.

con'sul	po'ten tate	ex ec'u tive
trea son	au to crat	leg'is la tor
sen ate	dic ta'tor	con stit'u ent
tar iff	u surp er	pre rog a tive
cau cus	em'per or	pol i ti'cian
mes sage	del e gate	di plo'ma cy
quo rum	nom i nēe'	ex tra di'tion

LESSON 194.

stat'ute	cod'i fy	au thor'i ty
en act'	rat i fy	mu niç i pal
re scind	sub si dize	am bas sa dor
re peal	am nes ty	con serv a tive
ve'to	si ne cure	res o lu'tion
bal lot	can di date	con sti tu tion
ad journ'	preç e dent	ju ris dic tion

LESSON 195.

Dictation Exercise. — “It is not the ignorant men alone that are dangerous, but the men who neglect to use, or who abuse, the ballot. It is the top of society that threatens to kill us, and not the bottom only.”

“No people are so easy to govern as the intelligent, and none so hard to govern as the ignorant.”

LESSON 196.

un'ion	jun'ior	fa mil'iar
bull ion	bil ious	pe cul iar
bill ion	cru cial	ci vil ian
mill ion	cord ial	ple be ian
min ion	ruf fian	ce les tial
pin ion	brill iant	in gen ious
scull ion	Christ ian	punc til ious

LESSON 197.

al'ien	o pin'ion	di gest'ion
coll ier	pa vil ion	com pan ion
span iel	pōs til ion	vex a tion
cōurt ier	re bel lion	re ten tion
val iant	bat tal ion	com bus tion
fil ial	me dal lion	ex haust ion
ques tion	com mun ion	com plex ion

LESSON 198.

ex act'	ex hib'it	ex ec'u tor
ex alt	ex ist ence	ex ec u tive
ex ult	ex ult ant	ex hil a rate
ex hale	ex ac tion	ex on er ate
ex hort	ex act ly	ex ag ger ate
ex empt	ex am ine	aux il ia ry
ex haust	ex em plar	ex or bi tant

LESSON 199.

bathe	poul'tice	plas'ter	an'ti dote
drugs	mor phine	blis ter	sed a tive
herbs	quī nīne	sŷr ĩnge	an o dŷne
balm	tinct ure	bał sam	cal o mel
salve	rhu barb	ex tract	lin i ment

LESSON 200.

strych'nīne	cam'phor	sur'gi cal
so lu'tion	rec'i pe	chlo ro form
in fu sion	o pi um	pre scrip'tion
de coc tion	pur ga tive	par e gor'ic
e lix ir	stim u lant	con va les cent
lau'da num	e met'ic	pan a ce a

LESSON 201.

Dictation Exercise. —

“Better to weave in the web of life
 A bright and golden filling,
 And to do God's will with a cheerful heart,
 And hands that are ready and willing,
 Than to snap the delicate, tender threads
 Of our curious lives asunder,
 And then blame Heaven for the tangled ends,
 And sit and grieve and wonder.”

LESSON 202.

fick'le	shack'le	stub'ble	cu'ti cle
buck le	spark le	hob ble	pin na cle
crack le	crink le	wad dle	man a cle
truck le	twink le	tod dle	ob sta cle
prick le	freck le	fon dle	par ti cle
speck le	chuck le	rank le	mir a cle
wrink le	sprink le	peb ble	spec ta cle

LESSON 203.

o mis'sion	ap pre hen'sion	se ces'sion
ex pan sion	con de scen sion	suc ces sion
ad mis sion	in ter mis sion	pro fes sion
ex pres sion	rep re hen sion	pre ten sion
com pas sion	com pre hen sion	pro ces sion
ag gres sion	man u mis sion	con fes sion
pro gres sion	ret ro gres sion	con cus sion

LESSON 204.

vex a'tion	no'tion	lo'tion	e mo'tion
a dop tion	ac tion	ra tion	cre a tion
con vic tion	na tion	fac tion	vo ca tion
dis trac tion	mo tion	men tion	as ser tion
ex trac tion	sta tion	dic tion	re jec tion
con trac tion	por tion	auc tion	af fec tion
as sump tion	fic tion	frac tion	af flic tion

LESSON 205.

de fec'tion
ex cep'tion
de jec'tion
in duc'tion
at trac'tion
col lec'tion
de scrip'tion

nar ra'tion
cor rec'tion
ab sorp'tion
ab strac'tion
con nec'tion
in struc'tion
foun da'tion

dis sen'sion
per ver'sion
sub mis'sion
de pres'sion
dis cus'sion
per mis'sion
op pres'sion

LESSON 206.

fas'ci nate
fu mi gate
ded i cate
vin di cate
med i cate
pred i cate
prox i mate

o'pi ate
lit i gate
del i cate
ir ri tate
cul ti vate
pal li ate
ra di ate

of fi'ci ate
e ma ci ate
dis so ci ate
ex cru ci ate
de pre ci ate
re nun ci ate
ap pre ci ate

LESSON 207.

va'ri ance
vig i lance
ut ter ance
or di nance
pet u lance
sus te nance
tem per ance

de fi'ance
a bun dance
re sist ance
at tend ance
an noy ance
re pent ance
ac quaint ance

ob serv'ance
ac cept ance
re dun dance
com pli ance
for bear ance
con triv ance
re mem brance



LESSON 208.

ap par'el
a sÿ lum
e mo tion
af flic tion
hom'i ly
man a cles
en er gy

clōth'ing
ref uge
pas sion
troub le
dis cōurse'
shack'les
pow er

rāi'ment
re treat'
feel'ing
dis tress'
ser'mon
hand cuffs
vig or

LESSON 209.

vil'i fy
ter ri fy
mor ti fy
in flu ence
suf fo cate
cal cu late
in cul'cate

re vile'
af fright
hum'ble
in duce'
smōth'er
com pute'
en force

up braid'
ap pall
sub due
per suāde
sti'fle
reck on
in stil'

LESSON 210.

jo'vi al
joc u lar
in do lent
vig i lant
tur bu lent
pa thet'ic
a tro cious

joy'ous
sport ive
slōth ful
wake ful
rest less
mov ing
hein ous

glee'ful
jo cōse'
la'zy
watch ful
noi sy
touch ing
cru el

LESSON 211.

cough	ul'cer	dis ease'	pa ral'y sis
sore	bun ion	symp'tom	ap'o plex y
filth	asth ma	nerv ous	dys pep'si a
gout	in firm'	ab scess	di ar rhe'a
blotch	ca tarrh	pust ule	pneu mo'ni a
ache	com plaint	hic cough	hy dro pho'bi a

LESSON 212.

wart	poi'son	can'cer	ep i dem'ic
burn	pal sy	whoop ing	neu ral'gi a
mumps	fe ver	mea sles	diph the ri a
bruise	scar let	chil blains	bron eh'i'tis
wound	ty phus	ty phoid	er y sip'e las
croup	gas tric	salt rheum	rheu'ma tism

LESSON 213.

Dictation Exercise.—There are some people who think they make the most of life when they make it as wretched as possible. A man was once asked if an acquaintance of his was not very disagreeable. "Well," was the reply, "he is always as disagreeable as the circumstances will permit."

Sometimes I think it's pretty dangerous to live anywhere.



LESSON 214.

taç'it	au'dit	prof'it	ben'e fit
deb it	spir it	sur feit	in fi nite
lim it	ban dit	cir cuit	def i nite
hab it	plau dit	for feit	ex qui site
pul pit	sum mit	res pite	req ui site
vom it	cul prīt	min ute	per qui site
cred it	trans it	bis cuit	hyp o crite

LESSON 215.

oc'u lar	de bāt'er	sim'i lar
reg u lar	sur ren der	sin gu lar
joc u lar	re mem ber	reg is ter
cir cu lar	de fend er	pris on er
glob u lar	in trud er	an ces tor
pop u lar	ex hort er	gov ern or
mus cu lar	re tain er	chan cel lor

LESSON 216.

en gi neer'	mu let eer'	an nu'i ty
o ver seer	brig a dier	ur ban i ty
pri va teer	per se vere	gra tu i ty
vol un teer	chan de lier	hu mil i ty
auc tion eer	hem'i sphere	stu pid i ty
gaz et teer	at mos phere	dex ter i ty
moun tain eer	chant i cleer	neu tral i ty

LESSON 217.

clerk	cash ier'	debt'or	de pos'it
check	tell'er	mort gage	fín an ciēr'
draft	dis count	bank rupt	cap'i tal
vault	pro test	in voice	prin ci pal
safe	dol lar	bal ance	in ter est
cash	spe cie	en dorse'	def i cit
par	solv ent	re ceipt	coun ter feît

LESSON 218.

court	le'gal	wit'ness	dep'u ty
judge	law yer	war rant	còn sta ble
suit	sher iff	sum mon	ev i dence
sue	bail iff	pan el	mag is trate
writ	mar shal	ver dict	at tōr'ney
cite	ju ry	ap peal'	de fend ant
plea	plāint iff	de fense	tes'ti mo ny

LESSON 219.

Dictation Exercise. — “Of what a hideous progeny is debt the father! What lies, what meanness, what invasions of self-respect, what cares, what double dealing! How in due season it will carve the frank, open face into wrinkles; how like a knife it will stab the honest heart!”

“The worst evils are those that never arrive.”



LESSON 220.

al ly'	cof'fin	mar'gin	i'o dñe
es py	tan nin	bob bin	gel a tine
de fy	toc sin	cer tain	hër o ine
de ny	bus kin	rap ine	gen u ine
re ly	ur chin	fam ine	fem i nine
re ply	spav' in	cur tain	mas cu line
de cry	wel kin	bar gain	dis ci pline

LESSON 221.

lib'er ate	it'er ate	con'se crate
op er ate	veg e tate	cel e brate
tol er ate	pen e trate	con gre gate
rec re ate	nu mer ate	ex e crate
del e gate	dep re cate	ad e quate
ven er ate	gen er ate	per me ate
des e crate	per pe trate	ro se ate

LESSON 222.

im'i tate	ob'li gate	mu'ti late
ex pi ate	hes i tate	ex tri cate
cog i tate	in sti gate	pal pi tate
in di cate	ab di cate	in ti mate
me di ate	med i tate	cap ti vate
em i grate	grav i tate	el e vate
can di date	an i mate	es ti mate

LESSON 223.

birth	spir'it	hon'or	con'science
growth	rea son	ar dor	char'i ty
health	mer it	fer vor	char ac ter
soul	mer cy	pa tience	sym pa thy
thought	vir tue	hon'es ty	rev er ence
faith	coũr age	en er gy	tem per ance
death	wis dom	sanc ti ty	ab sti nence

LESSON 224.

con'clave	re lig'ion	ab so lu'tion
syn od	con fes sion	res ur rec tion
rel ic	re demp tion	as pi ra tion
vis ion	sal va tion	in ter ces sion
wor ship	pen'i tence	con se cra tion
doc trĩne	par a dise	con fir ma tion
psalm ist	de vo'tion	in car na tion

LESSON 225.

Dictation Exercise. —

“Every day is a fresh beginning,
 Every morn is the world made new.
 You who are weary of sorrow and sinning,
 Here is a beautiful hope for you;
 A hope for me and a hope for you.”



LESSON 226.

be hold'er	ob serv'er	spec ta'tor
ca thar tic	pur'ga tive	lax a tive
nar ra tion	re cit'al	nar ra tive
as sur'ance	con'fi dence	cer tain ty
as sem bly	côm pa ny	col lec'tion
con tri tion	re pent'ance	pen'i tence
de mean or	de port ment	be hāv'ior

LESSON 227.

ho'li ness	god'li ness	pī'e ty
in do lence	i dle ness	la zi ness
sol i tude	se clu'sion	re tire'ment
ren e gade	a pos tate	back slid er
per fi dy	treach'er y	faith'less ness
har bin ger	fore run'ner	pre cur'sor
in fringe'ment	en croach ment	in tru sion

LESSON 228.

pal'pa ble	ev'i dent	tan'gi ble
co pi ous	a bun'dant	plen ti ful
gar ru lous	talk'a tive	lo qua'cious
fort u nate	suc cess'ful	pros'per ous
fab u lous	fic ti tious	un ré'al
per ni'cious	de struc tive	ru'in ous
ca pri cious	whim'si cal	un stěad'y

LESSON 229.

ef'fi gy	im'age	e nig'ma	rid'dle
di a ry	joŭr nal	e pis tle	let ter
cit a del	fôr tress	ci ta tion	sum mŏns
char i ty	kind ness	e lect or	vot er
brev i ty	short ness	con do lence	pit y
car ti lage	gris tle	ex cur sion	ram ble
di a gram	fig ure	ex emp tion	re lease'

LESSON 230.

fac'ul ty	tal'ent	par'a gon	mod'el
hĕr o ism	cour age	par a dise	hĕav en
jĕop ar dy	per il	pin na cle	sum mit
mar i ner	sea man	plen i tude	full ness
mal a dy	sick ness	pre am ble	pref ace
lig a ture	bānd age	prog e ny	off spring
pan o ply	ārm or	reg i men	di et

LESSON 231.

ve'hi cle	car'riage	der'o gate	de tract'
vo cal ist	sing er	des e crate	pro fane
tur pi tude	base ness	dev as tate	rav'age
tu ber cle	tu mor	āl ien ate	es trānge'
spec i men	sam ple	ag gra vate	heīght'en
rec ti tude	jus tice	ex pe dite	hŭr ry
ret ro spect	re view'	ful mi nate	thun der

LESSON 232.

death	knell	cof'fin	cem'e ter y
corpse	dirge	fu'ner al	re'qui em
hearse	grief	ob se quies	ep i taph
bier	pall	eu lo gy	sep ul chre
tomb	de cease'	bu ri al	mon u ment
shroud	de mi se	in ter'ment	be reave'ment

LESSON 233.

Dictation Exercise. — “Oh, the anguish of the thought that we can never atone to our dead for the stunted affection we gave them, for the light answers we returned to their complaints or their pleadings, for the little reverence we showed to that sacred human soul that lived so close to us and was the divinest thing God had given us to know!”

LESSON 234.

ail	doc'tor	phys'ic	hy'gi ene
pain	den tist	vi al	phar ma cy
ache	sur geon	chron ic	sur ger y
taint	pa tient	rem'e dy	phy si'cian
frail	drug gist	in va lid	med'i cine

Dictation Exercise. — “When death, the great reconciler, has come, it is never our tenderness that we repent of, but our severity.”

LESSON 235.

ar'dor	cap'tor	pop'u lar	pos sess'or
rig or	fla vor	joc u lar	con fess or
ru mor	clam or	reg u lar	op press or
la bor	ar bor	sin gu lar	spec ta tor
hor ror	lan guor	mus cu lar	e lix ir
mi nor	mar tyr	an gu lar	trans la tor
har bor	sūit or	cir cu lar	mon'i tor

LESSON 236.

os'se ous	co'pi ous	ho mo ge'ne ous
a que ous	se ri ous	si mul ta ne ous
du te ous	en vi ous	in stan ta ne ous
pit e ous	ob vi ous	del e te ri ous
hid e ous	va ri ous	ig no min i ous
vit re ous	fu ri ous	cer e mo ni ous
boun te ous	im pi ous	par si mo ni ous

LESSON 237.

o'di ous	er ro'ne ous	la bo'ri ous
cu ri ous	cu ta ne ous	fe lo ni ous
du bi ous	in sid i ous	am phib i ous
stu di ous	ob liv i ous	com mo di ous
glo ri ous	de lir i ous	ab ste mi ous
spu ri ous	im pe ri ous	pe nu ri ous
beau te ous	il lus tri ous	ob se qui ous



LESSON 238.

ē'go tism
ar ti fīce
as sas'sin
at tri tion
clem'en cy
areh i tect
a bey'ance

van'i ty
strat a ġem
mur der er
à bra'sion
len'i ty
con trīv'er
sus pen sion

con cēit'
de cēit
cut'throat
fric tion
mild ness
buīld er
wait ing

LESSON 239.

ag gres'sion
as per sion
çhiv'al ry
det ri ment
fru i'tion
sanc'ti ty
pō ten tate

in va'sion
cal'um ny
gal lant ry
in ju ry
en joy'ment
sā'cred ness
sōv er eign

at tack'
slan'der
knīght hood
dam age
plēas ure
good ness
mon arch

LESSON 240.

con'sti tūte
dec o rate
mag ni fy
vin di cate
fluct u ate
de mol'ish
in ter dict'

es tab'lish
em bel lish
am'pli fy
jus ti fy
vaç il late
o ver thrōw'
pro hib'it

de pūte'
a dorn
en large
de fend
wa'ver
de stroy'
for bid

LESSON 241.

apt	hon'est	gen'tle	cau'tious
bold	earn est	civ il	right eous
bland	sin cere'	hap py	gé'ni al
brave	po lite	fru gal	lib er al
frank	pa'tient	can did	coũrt e ous
smart	man ly	jo'vi al	gen er ous
chaste	truth ful	friend'ly	o be'di ent

LESSON 242.

mean	sau'cy	la'zy	re pul'sive
rough	stin gy	dirt y	un civ il
cross	cru el	i dle	de ceit ful
blunt	self ish	guilt y	nig'gard ly
gruff	vi cious	noi sy	cow ard ly
stern	wick ed	waste ful	treach er ous
base	pro fane'	clown ish	quar rel some

LESSON 243.

Dictation Exercise. — "Life is made up, not of great sacrifices or duties, but of little things, in which smiles, and kindnesses, and small obligations, given habitually, are what win and preserve the heart and secure comfort."

"Dare to be true, — nothing can need a lie;
A fault which needs it most grows two thereby."



LESSON 244.

in ci'sion
 ef fu sion
 re vi sion
 col li sion
 di vi sion
 de ri sion
 de lu sion

oc ca'sion
 al lu sion
 in va sion
 de ci sion
 ad he sion
 se clu sion
 con fu sion

pro fu'sion
 dif fu sion
 ex clu sion
 pro vi sion
 per va sion
 con clu sion
 per sua sion

LESSON 245.

myr'i ad
 typ ic al
 syl la ble
 cyl in der
 syn o nym
 mys ter y
 sym me try

typ'i fy
 pyr a mid
 mys tic al
 sym pa thy
 lab y rinth
 crys tal line
 sym pa thize

mys'ti fy
 myth ic al
 sym pho ny
 syc o phant
 hyp o crite
 hys ter'ics
 gym nas tics

LESSON 246.

ech'ó
 cha os
 ep och
 cho ral
 chron ic
 sehed ule
 schol ar

an'ar ehy
 or ches tra
 char ac ter
 an chor age
 pa tri arch
 chron i cle
 sac cha rïne

bron'ehi al
 ar chi trave
 mech an ism
 lach ry mal
 cat e chism
 se pul'chral
 chro mat ic

LESSON 247.

ard'ū ous
lu di crous
pit e ous
con tra band
au then'tic
pri me val
au spi cious

la bo'ri ous
ri dic u lous
pit'i a ble
pro hib'it ed
re li a ble
o rig i nal
fa'vor a ble

dif'fi cult
läugh a ble
sor row ful
for bid'den
gen'u ĩne
prim i tive
pro pi'tious

LESSON 248.

ad o ra'tion
im i ta tion
des per a tion
an tip'a thy
de form i ty
ex u ber ance
as ton ish ment

rev'er ence
re sem'blance
hope'less ness
a ver'sion
ug'li ness
a bun'dance
a maze ment

hom'age
like ness
de späir'
dis like
blem'ish
plen ty
sur prise'

LESSON 249.

am'i ca ble
mis er a ble
char i ta ble
os ten'si ble
im pet u ous
im per a tive
im mac u late

pēace'a ble
un hap'py
boun'ti ful
ap pârent
ve'he ment
com mând'ing
un de filed'

friënd'ly
wretch ed
lib'er al
seem'ing
rap id
press ing
spot less



LESSON 250.

blonde	ma roon'	dap'ple	ver'dant
yell'ow	dam'ask	taw ny	em'er ald
scar let	gold en	sălm on	in di go
crim son	au burn	rus set	ver mil'ion
car mine	bru nette'	az ure	lav'en der
am ber	sail'ow	sor rel	ma gen'ta

LESSON 251.

dai'sy	lil'y	pe'o ny	col'um bine
pan sy	i ris	daf fo dil	but ter cup
tu lip	prim rose	hy a cinth	car na'tion
cac tus	dăh lia	vi o let	nar cis sus
li lac	gen tian	măr i gôld	he'li o trope
cro cus	pop py	hol ly hock	dan de li on

LESSON 252.

Dictation Exercise.—"The May-flowers open their soft blue eyes. Children are let loose in the fields and gardens. They hold buttercups under each other's chins to see if they love butter. And the little girls adorn themselves with chains and curls of dandelion, pull out the yellow leaves to see if the school-boy loves them, and blow the down from the leafless stalk to find out if their mothers want them at home."

LESSON 253.

dom'i cile	house	hi a'tus	chasm
al ti tude	height	al li ance	lēague
bev er age	drink	do na tion	gift
cru ci fix	cross	con tu sion	bruise
fo li age	leaves	con ver sion	change
lar ce ny	theft	pro ces sion	train
tes ta ment	will	man da mus	writ

LESSON 254.

id'i ot	fool	re plen'ish	fill
moi e ty	half	dis cōl or	stain
em pha sis	stress	ad mon ish	warn
sep ul chre	tomb	con trib ute	gīve
par ox ysm	fit	ex tin guish	quench
per qui site	fee	sat'u rate	soak
mer chan dise	goods	cor us cate	flash

LESSON 255.

el'e vate	raise	op'u lent	rich
em u late	vie	ple na ry	full
lac er ate	rend	slip per y	smooth
ob li gate	bind	cīr cu lar	round
op er ate	work	ec cen'tric	odd
mas ti cate	chew	fe ro cious	fierce
de vi ate	swerve	im po lite'	rude



LESSON 256.

ní'ce ty	so ci'e ty	a gil'i ty
gay e ty	anx i e ty	ti mid i ty
en mi ty	so bri e ty	se ren i ty
qual i ty	pro pri e ty	a lac ri ty
grav i ty	va ri e ty	ce leb ri ty
brev i ty	a cid i ty	pos ter i ty
pau ci ty	fer til i ty	com mod i ty

LESSON 257.

fe lic'i ty	vo rac'i ty	ne ces'si ty
ve rac i ty	fe roc i ty	in ten si ty
vi vac i ty	te nac i ty	pro pen si ty
a troc i ty	sa gac i ty	di ver si ty
ve loc i ty	pug nac i ty	ad ver si ty
ca pac i ty	ra pac i ty	im men si ty
rus tic i ty	sim plic i ty	pom pos i ty

LESSON 258.

es pe'cial	in flu en'tial	ne go ti a'tion
of fi cial	e qui noc tial	as so ci a tion
ju di cial	pen i ten tial	ges tic u la tion
fi nan cial	prov i den tial	as sas si na tion
pro vin cial	con fi den tial	ap pro pri a tion
com mer cial	con se quen tial	ac com mo da tion
ben e f'cial	cir cum stan tial	rec om men da tion

LESSON 259.

leap	deep	sol'stice	ed'i fice
neap	creep	crev ice	lic o rice
heap	steep	poul tice	av a rice
cheap	weep	au spice	ben e fice
reap	sleep	sur plice	den ti frice
peep	sheep	jäun dice	in ter stice
keep	sweep	bod ice	prej u dice

LESSON 260.

ap pear'ance	ig'no rance	em'i grants
pur su ance	vig i lance	dis pu tants
con vey ance	suf fer ance	com bat ants
a void ance	or di nance	con so nants
re dun dance	dis so nance	cor mo rants
a bun dance	ut ter ance	de fend'ants
con nīv ance	con so nance	de scend ants

LESSON 261.

cro'ny	mon'ey	mal'a dy	hom'i ly
pig my	vol ley	eq ui ty	vil lain y
flur ry	al ley	ef fi gy	fam i ly
nin ny	par ley	dep u ty	sub si dy
lob by	mot ley	rem e dy	ob lo quy
hob by	lack ey	per fi dy	tyr an ny
cler gy	mōnk ey	trag e dy	scar ci ty



LESSON 262.

a vid' i ty	ēa' ger ness	greed' i ness
af fin i ty	at trac' tion	re la' tion
a pos ta sy	de fec tion	de ser tion
är tif i cer	ar' ti şan	me chan ic
so lid i ty	com pact' ness	den' si ty
va cu i ty	va' can cy	emp ti ness
pro fan i ty	pro fane' ness	blas phe my

LESSON 263.

vaç' il lāt ing	un sta' ble	wa' ver ing
com pli cat ed	in' tri cate	en tan' gled
per fid' i ous	tra i tor ous	trēach' er ous
in quis i tive	cu ri ous	in quir' ing
op pro bri ous	scūr ril ous	in sult ing
de ter mi nate	def i nīte	lim' it ed
im per ti nent	of fi' cious	ob tru' sive

LESSON 264.

de prav' i ty	wick' ed ness	cor rup' tion
hu mil i ty	hum ble ness	low' li ness
sta bil i ty	sta ble ness	stēad i ness
di ver si ty	dif fer ence	un like' ness
ef frōnt er y	im pu dence	sau' ci ness
con' tro ver sy	dis cus' sion	con ten' tion
de vel' op ment	dis clos' ure	un fold ing

LESSON 265.

voice	mu'sic	car'ol	op'e ra
choir	treb le	eho rus	so prä'no
chord	vo cal	bal lad	or'ches tra
clef	oc tave	min strel	chor is ter
staff	ten or	al to	mel o dy
pitch	quar tet'	so lo	li bret'to

LESSON 266.

fife	or'gan	trump'et	me lo'de on
flute	bu gle	cym bal	ac cor di on
drum	ban jo	bag pipe	har mon i ca
harp	cor net	vi o lin'	flag'eō let
lute	fid dle	pi a'no	tam bou rine'
lyre	gui tar'	bass'-vi ol	clar i o net'

LESSON 267.

Dictation Exercise. —

"Some feelings are to mortals given,
 With less of earth in them than heaven;
 And if there be a human tear
 From passion's dross refined and clear,
 A tear so limpid and so meek
 It would not stain an angel's cheek, —
 'Tis that which pious fathers shed
 Upon a duteous daughter's head."

LESSON 268.

beast	hare	môn <u>nk</u> ey	mas'tiff
ape	seal	re <u>in</u> deer	hěif er
elk	mole	cam el	rab bit
wolf	whale	squir rel	mus tang
bear	deer	lēop ard	musk rat
goat	toad	bea ver	mar mot
moose	mouse	wea <u>ş</u> el	rac coon'

LESSON 269.

çham'oĩs	el'e phant	por'cu pĩne
er mĩne	ter ri er	car i bou
bi son	o pos'sum	hy e'na
span iel	al pac a	go ril la
grey hound	bũf'fa lo	dròm'e da ry
bab oon'	guin ea-pig	rhi noç'e ros
gi răffe	kan ga roo'	ca mel o pard

LESSON 270.

hawk	pig'eon	plóv'er	ca na'ry
quail	vult ure	pul let	ó'ri ole
stork	par tridge	goş ling	pel i can
squab	os trich	buz zard	ei der-duck
grouse	con dor	phėas ant	night in gale
thrush	roost er	par rot	bob o link
teal	rob in	cuck oo	whip poor will

LESSON 271.

sec'ond	mod'ern	tran'sient	pre'vi ous
min ute	ān cient	sel dom	cent u ry
fort night	an tique'	day break	pe ri od
dec ade	fre'quent	noon tide	in ter im
cȳ cle	pri or	mid night	prim i tive
ěp och	sēn ior	twi light	pri me'val
re cent	jun ior	cur few	per'ma nent

LESSON 272.

al'ma nac	yes'ter day	ven'er a ble
cal en dar	to mor'row	pri or'i ty
suc ces'sive	tem'po ra ry	in ter mit'tent
pre cēd ent	e ter'ni ty	chro nol'o gy
sub'se quent	fu tu ri ty	pred e ces'sor
af ter wards	an tiq ui ty	con tem'po ra ry

LESSON 273.

Dictation Exercise. —

Cut your coat according to your cloth.

Order is Heaven's first law.

Strike while the iron is hot.

Where there is a will there is a way

It is never too late to learn.

Make hay while the sun shines.

A little leak will sink a great ship.

LESSON 274.

up brāid'	de bauch'	in stall'	em bar'rass
main tain	de fraud	ac cord	dis par age
con vey	sur pass	pre vail	ex tir pate
en hānce	con ceal	e rase	con fis cate
de tach	im peach	in hale	ac knowl edge
re lapse	per form	prō cure	con tra dict'
dis card	ex hort	pur vey	con va lesce

LESSON 275.

ear'ly	whōl'ly	ver'y	hence forth'
dai ly	mere ly	on ly	an'y where
oft en	yon der	nōth ing	to tal ly
sel dom	whith er	al most	ver i ly
al ways	sure ly	tērse ly	pos si bly
un til'	scârce ly	bare ly	a sun'der
forth with	most ly	e nough'	pre cise ly

LESSON 276.

Dictation Exercise. —

“ When Night, with wings of starry gloom.

O'ershadows all the earth and skies,

Like some dark, beauteous bird, whose plume

Is sparkling with unnumbered eyes —

That sacred gloom, those fires divine,

So grand, so countless, Lord! are thine!”

LESSON 277.

tan'gi ble
fea si ble
ter ri ble
hor ri ble
pos si ble
flex i ble
cred i ble

ed'i ble
fu si ble
au di ble
vis i ble
leg i ble
for ci ble
sen si ble

re ceiv'a ble
a gree a ble
ac cept a ble
re spect a ble
a vail a ble
con form a ble
im prob a ble

LESSON 278.

li'a ble
fal li ble
change a ble
teach a ble
pay a ble
syl la ble
par a ble

di vis'i ble
il leg i ble
in vin ci ble
ex ten si ble
im pos si ble
ac cess i ble
im press i ble

re vers'i ble
con vert i ble
re spon si ble
dis cern i ble
con tempt i ble
in di gest'i ble
ir re sist i ble

LESSON 279.

fin'i cal
rad i cal
op ti cal
cyn i cal
log i cal
lyr i cal
com i cal

med'i cal
mag i cal
ver ti cal
clas si cal
them i cal
crit i cal
trag i cal

e nig mat'i cal
hy po thet i cal
met a phor i cal
em blem at i cal
met a phys i cal
math e mat i cal
un sym met ri cal



LESSON 280.

ar'dent	re fined'	ca'pa ble	del'i cate
de cent	re nowned	crit i cal	so cia ble
si lent	gen teel	pol i tic	talk a tive
mod est	sin cere	lib er al	sa ga'cious
dain ty	dis creet	nōt a ble	in trep id
faith ful	con tent	em i nent	ro man tic
hand some	de vout	gen er ous	at tent ive
no ble	po lite	or der ly	dil'i gent

LESSON 281.

som'ber	ob tuse'	ma li'cious	gar'ru lous
lan guid	per verse	vex a tious	cred u lous
head strong	au stere	ra pa cious	des per ate
filth y	ob scene	li cen tious	ve he ment
fick le	de mure	ob nox ious	whim si cal
squeam ish	pre cise	vin dic tive	sub mis'sive
stin gy	re miss	ma lig nant	sus pi cious

LESSON 282.

Dictation Exercise. — A hungry fox found some grapes on a high vine, where he could not reach them. So he left them, saying, "They are sour grapes." That is what people sometimes do; they make believe that what they cannot get is good for nothing.

LESSON 283.

fil'a ment
lig a ment
or na ment
tes ta ment
ar ma ment
sac ra ment
fir ma ment

el'e ment
ve he ment
ten e ment
im ple ment
sup ple ment
com ple ment
in cre ment

al'i ment
reg i ment
ru di ment
lin i ment
sed i ment
nu tri ment
sen ti ment

LESSON 284.

can'on ize
rec og nize
gal van ize
pul ver ize
mag net ize
cen tral ize
pat ron ize

har'mo nize
au thor ize
scru ti nize
ag gran dize
stig ma tize
tem po rize
sym pa thize

ad'ver tise
ex er cise
crit i cise
en ter prise
com pro mise
mer chan dise
an a lyze

LESSON 285.

pit'i a ble
am i ca ble
eq ui ta ble
mis er a ble
des pi ca ble
ap pli ca ble
com fort a ble

re du'ci ble
in sen si ble
di gest i ble
re vers i ble
re sist i ble
ad mis si ble
per cep ti ble

re lig'ion
e gre gious
out ra geous
re lig ious
cour a geous
con ta gious
pro dig ious



LESSON 286.

ar'ro gant
vig i lant
ig no rant
dis pu tant
cov e nant
tol er ant
mis cre ant

a bun'dant
re luc tant
in ces sant
as sail ant
at tend ant
as cend ant
ac count ant

re dun'dant
ma lig nant
im por tant
ob serv ant
dis cord ant
tri umph ant
com plain ant

LESSON 287.

op po'nent
ap pâr ent
ad ja cent
in clem ent
in dul gent
con cur rent
con sist ent

af'flu ent
dil i gent
ac ci dent
dif fer ent
per ti nent
reş i dent
ex cel lent

re cip'i ent
be nef i cent
be nev o lent
bel lig er ent
mag nif i cent
sub serv i ent
ma lev o lent

LESSON 288.

au'di ence
dif fi dence
ex cel lence
neg li gence
ref er ence
in di gence
dif fer ence

reş i dence
em i nence
in no cence
el o quence
pen i tence
con fi dence
préf er ence

o be'di ence
ex pe ri ence
be nef i cence
om nip o tence
mu nif i cence
mag nif i cence
cir cum fer ence

LESSON 289.

speech	pal'ate	trans late'	eū'pho ny
tōngue	lār ynx	dis course	mel o dy
brēath	na şal	dif fuse	com e dy
phraşe	husk y	con cise	par o dy
pause	vul gar	ob scure	trag e dy
prose	pars ing	ver bose	par a graph

LESSON 290.

Dictation Exercise. —

"Some murmur when their sky is clear,
 And wholly bright to view,
 If one small speck of dark appear
 In their great heaven of blue;
 And some with thankful love are filled,
 If but one streak of light,
 One ray of God's good mercy gild
 The darkness of their night."

LESSON 291.

voice	whis'per	prim'er	lan'guage
shout	mum ble	com ma	con'so nant
talk	let ter	co lon	syl la ble
lisp	vow el	hy phen	al pha bet
drawl	ac'cent	ca dence	po et ry
dumb	sen tence	au thor	par a ble

LESSON 292.

del'i cate
ob du rate
des per ate
fort u nate
ac cu rate
in ti mate
mod er ate

ob'sti nate
du pli cate
choc o late
prox i mate
ru mi nate
spec u late
ul ti mate

civ'il ize
e qual ize
mor al ize
the o rize
sym bol ize
sol em nize
par a lyze

LESSON 293.

dra'per y
pru der y
droll er y
brav er y
quack er y
pri ma ry
bound a ry

stat'u a ry
sal u ta ry
vol un ta ry
sec re ta ry
sem i na ry
vis ion a ry
cus tom a ry

mil'li ner y
mer ce na ry
mis sion a ry
com men ta ry
he red'i ta ry
in cen di a ry
sub sid i a ry

LESSON 294.

vo ra'cious
lo qua cious
ca pa cious
fal la cious
au da cious
ju di cious
sus pi cious

a tro'cious
vi va cious
ma li cious
per ni cious
ca pri cious
au spi cious
pre co cious

fa ce'tious
fic ti tious
in fec tious
nu tri tious
in cau tious
vex a tious
sen ten tious

LESSON 295.

zinc	met'al	min'er al	ox'y gen
chalk	nick el	mer cu ry	gas e ous
flint	pew ter	plat i num	crys tal line
quartz	peb ble	ad a mant	el e ment
shale	bowl der	an thra cite	ar se nic
salt	sul phur	por ce lain	chem i cal
schist	solv ent	bĩ tu'men	me tal'lic

LESSON 296.

pěarl	gar'net	cam'e o	car nēl'ian
ō'nyx	jas per	em er y	in tăgl io
ru by	ag ate	car bun cle	am'e thyst
to paz	crys tal	em er ald	jew el er
o pal	sap phire	di a mond	lap'i da ry

The greatest and sublimest power is often simple patience.

LESSON 297.

com'merce	in'di go	pe tro'le um
do mes'tic	liq'uors	cōch'i nēal
car'a van	chem'i cals	ma hog'a ny
cal i co	salt pe'ter	tap i o'ca
çham pagne'	to bac co	cin'na mon
nut'megs	dye'-woods	mis tle toe
o'pi um	lie'or ice	san dal-wood



LESSON 298.

phys'ic
tro phy
dol phin
soph ism
proph et
ser aph
pha lanx

ep'i taph
em pha sis
al pha bet
met a phor
aph o rism
lith o graph
blas phe my

soph'o more
sym pho ny
blas phe mous
e phem'é ral
am phib i ous
pe riph er y
ca tas tro phe

LESSON 299.

qua' ver
qua ker
quar to
quar ter
quar ry
queen ly
que rist

e quip'
ac quit
ac quire
re quire
re quest
re quite
fre quent

aq'ui line
liq ui date
eq ui page
in iq'ui ty
u biq ui ty
cb liq ui ty
an tiq ui ty

LESSON 300.

çhat eau'
chap eau
cha grin
ma chine
cha rade
che mîse
mus tâche

çhiv'al ry
av a lanche
chev a lier'
chap'er òn
chiv al rous
chi can'é ry
ma chîn e ry

chan'cer y
cher u bim
cham pi on
char i ty
choc o late
chan cel lor
cham ber lain



LESSON 301.

plan'et	sō'lar	e clip'tic
or bit	lu nar	ce les tial
com et	stel lar	ter res'tri al
ze nith	as tral	si de re al
na dir	ver nal	fīr'ma ment
e clipse'	mun dane'	sat el lite
sol'stice	tran sit	gal ax y

LESSON 302.

par'al lels	phys'i cal	me rid'i an
lat i tude	ge og'ra phy	so ci e ty
lon gi tude	pen in su la	ther mom e ter
en light'ened	ba rom e ter	tem'per a ture
ant are tic	prom'on to ry	ar ehi pel'a go

LESSON 303.

Dictation Exercise. —

“ Old Time's great clock, that never stops,
 Nor runs too fast nor slow,
 Hung up amid the worlds of space,
 Where wheeling planets glow,
 Its dial-plate the orbit vast,
 Where wheels our mundane sphere,—
 Has pushed its pointer round again,
 And struck another year.”

LESSON 304.

elm	pop'lar	as'pen	syc'a more
birch	ce dar	li lac	hick o ry
spruce	ha zel	hem lock	sas sa fras
palm	wal nut	wil low	mag no'li a
oak	chest nut	myr tle	ma hog a ny
larch	cy press	ma ple	ge ra ni um
beech	lin den	eb'o ny	pal met'to
fir	al der	ju ni per	o le an'der

LESSON 305.

marsh	a'cre	ster'ile	ar'a ble
swamp	dai ry	bar ren	till a ble
slough	man or	fal low	hus band ry
ditch	for est	past ure	pro lif'ic
hedge	or chard	fer tile	pro duc tive
ledge	mead ow	clay ey	plan ta tion
grange	ten ant	bog gy	cul'ti va tor
stream	farm er	es tate'	ag ri cult ure

LESSON 306.

Dictation Exercise. —

“O'er the darkest night of sorrow,
 From the deadliest field of strife,
 Dawns a clearer, brighter morrow,
 Springs a truer, nobler life.”

LESSON 307.

ūn'ion	fam'i ly	com mer'cial
mod el	med ic al	pre par'a to ry
pub lic	clas sic al	re form a to ry
par ish	char i ty	con sol i dat ed
pri vate	pri ma ry	pol y tech'nic
nor mal	di vin'i ty	pa ro'chi al
com mon	sci en tif'ic	kin'der gar ten

LESSON 308.

cor'sâir	pi'rate	foi'ble	fail'ing
coy ness	shy ness	en try	pas sage
cre dence	be liēf'	punct ure	rupt ure
cus tōm	hab'it	func tion	of fice
fla vor	sa vor	fric tion	rub bing
doc trīne	pre cept	es sence	per fume
dun ġeón	pris on	fresh ness	new ness

LESSON 309.

fac'ul ty	grad'u ate	punct'u al
mon i tor	jan i tor	reg is ter
prin ci pal	dis ci pline	cat a logue
pro fess'or	com mit'tee	li bra ry
pre cept or	de port ment	soph o more
in struct or	be hav ior	ped a gogue
as sist ant	at tend ance	pro mo'tion

LESSON 310.

faint	jar'ring	co he'sive	in or gan'ic
shrill	mu'sic al	ex plo sive	com bus'ti ble
harsh	dis cord'ant	mag net ic	com press i ble
nois'y	so no rous	gran'u lar	in flam ma ble
pierc ing	me lo'di ous	fri a ble	im per'me a ble
dis tinct'	har mo ni ous	in er'ti a	im pen e tra ble

LESSON 311.

dense	frag'ile	sol'u ble	pon'der ous
flu'id	duc tile	pli a ble	tan gi ble
liq uid	brit tle	fran gi ble	pal pa ble
sol id	com pact'	vol a tile	mal'le a ble
heav y	e las'tic	te na'cious	crys'tal line
po rous	fu'si ble	im per'vi ous	me tal'lic

LESSON 312.

Dictation Exercise.—

“Lend a helping hand, my brother,
 There are chances all the way;
 When you see a man discouraged,
 Have a helping word to say.
 Kindly words are balm and comfort
 To the weary, and they make
 Many a heavy load seem lighter;
 Speak them for a brother's sake.”

LESSON 313.

church	ab'bey	serv'ice	ro'sa ry
mosque	stee ple	con vent	cru ci fix
shrine	chan cel	chap ter	lit a ny
choir	ves try	chal ice	lit ur gy
rite	pul pit	in cense	ca the'dral
chap'el	al tar	sur plīce	syn'a gogue
ves per	tran sept	cens er	sanct'u a ry

LESSON 314.

Bi'ble	proph'et	mis'sion	com mūn'ion
gos pel	par ish	ward en	arch bish op
ten et	lay man	an them	sac'ra ment
dog ma	par son	pil grim	tes ta ment
ser mon	wor ship	breth ren	rit u al
hom age	pon tiff	mar riage	ehor is ter
pen ance	bap tism	re sponse'	rec to ry

LESSON 315.

hu mil'i ty	sup pli ca'tion	or'tho dox y
au ster i ty	con vo ca tion	mon as ter y
re gen er ate	ab so lu tion	mis sion a ry
be nef i cent	in vo ca tion	dig ni ta ry
e van gel ist	or di na tion	mat ri mo ny
pro pi ti ate	ad o ra tion	spir it u al
o be di ence	in spi ra tion	sanc ti mo ny

LESSON 316.

sac'ri fice	far'ci cal	ver sa til'i ty
tyr an nize	sòm er set	per e gri na'tion
ex er cise	laeh ry mose	in tel'li gi ble
syc o phant	os cil late	ho mo gé'ne ous
ep i thet	mys ti cism	hi e ro glyph'ic
lin e al	fur tive ly	pen i ten'ti a ry
cog ni zance	buoy an cy	lack a dai'si cal

LESSON 317.

Dictation Exercise. —

“ By trifles, in our common ways,
 Our characters are slowly piled ;
 We lose not all our yesterdays ;
 The man hath something of the child ;
 Part of the Past to all the Present cleaves,
 As the rose-odors linger in fading leaves.”

LESSON 318.

pre pos'ter ous	ir rá'tion al	ab surd
im pe ri ous	dom i neer'ing	lord'ly
in for ma'tion	in tel'li gence	ti dings
ac'ri mo ny	as per i ty	harsh ness
cog i ta'tion	med i ta'tion	thought
lit'er a ture	er u di tion	learn'ing
com pu ta'tion	cal cu la tion	es'ti mate

LESSON 319.

cul'ti vate	till	liq'ue fy	melt
ed u cate	teach	os cil late	swing
fab ri cate	make	pal pi tate	throb
cra ni um	skull	la con'ic	short
ex ist'ence	life	he ro ic	brave
con ject ure	guess	col lect ed	cälm
a chieve ment	deed	re splen dent	bright

LESSON 320.

af'fa ble	coũrt'e ous	civ'il
ar ro gant	as sum'ing	haugh ty
de vi ous	wan'der ing	ram bling
friv o lous	triv i al	tri fling
in trep'id	un daunt'ed	fear less
in fec tious	con ta gious	catch ing
mo ment ous	im por tant	weight y

LESSON 321.

op er a'tion	proç'ess	ac'tion
ex ul ta tion	tri umph	de light'
ex cla ma tion	out cry	clam'or
con dem na tion	sen tence	judg ment
ad mo ni tion	re proof'	warn ing
res o lu tion	re solve	firm ness
mod'er a tor	speak'er	chair man



LESSON 322.

in voke'	sup'pli cate	flor'id	flow'er y
per vade	per me ate	duc tile	pli a ble
ve neer	o ver lay'	pälm y	flour ish ing
pre vail	o ver come	san guine	con fi dent
re sūme	re com mence	sun dry	sev er al
vouch safe	con de scend	in verse'	in vert'ed
mim'ic	im'i tate	gro tesque	fan tas tic

LESSON 323.

sa'pi ence	wis'dom	sage'ness
sen ti nel	sen try	watch man
ver dan cy	verd ure	green ness
wa ri ness	cau tion	pru dence
ten e ment	dwell ing	a bode'
tale bear er	tell tale	tat'tler
con se quence	ef fect'	re sult'

LESSON 324.

dra'ma	trag'e dy	pā'tron	sup port'er
dur ance	cus to dy	fore man	di rect or
cul prit	crim i nal	fut ure	here af ter
cōurt ier	flat ter er	ver dict	de ci sion
pil grim	trav el er	guid ance	di rec tion
pre cinct	bound a ry	trai tor	be tray er
thrañ dom	slav er y	ty ro	be gin ner

LESSON 325.

dis crep'an cy	dis a gree'ment	va'ri ance
hos til i ty	op po si tion	vi o lence
a me na ble	ac count'a ble	li a ble
er ro ne ous	in ac cu rate	in cor rect'
ob strep er ous	vo cif er ous	clam'or ous
sa gaç i ty	pen e tra'tion	dis cern'ment
ex pos i tor	in ter'pret er	ex pound er

LESSON 326.

an i mos'i ty	ma lig'ni ty	en'mi ty
gen e al o gy	lin'e age	ped i gree
prod i gal i ty	ex trav'a gance	pro fu'sion
ca pa bil i ty	ca paç i ty	a bil'i ty
re ca pit u late	re it er ate	re peat'
par tic'u lar ize	spec'i fy	des'ig nate
im pet u os'i ty	ra pid'i ty	ve he mence

LESSON 327.

dis so lu'tion	sep a ra'tion	dis un'ion
ex pe di tion	un der tak ing	en'ter prise
em u la tion	com pe ti tion	ri val ry
pat'ri mo ny	in her'it ance	her it age
ap pli ca ble	ap pro pri ate	suit a ble
chi mer'i cal	im ag in a ry	fan ci ful
com mo di ous	com'fort a ble	con ven'ient

LESSON 328.

vaç il la'tion	fluct u a'tion	un stead'i ness
res ti tu tion	res to ra tion	rep a-ra'tion
res ig na tion	ac qui es cence	sub mis'sion
proc la ma tion	pro mul ga tion	pub li ca'tion
me'di a tor	in ter ces sor	in ter ced er
in con'stan cy	in sta bil'i ty	fick'le ness
gar ru'li ty	lo quaç'i ty	talk'a tive ness

LESSON 329.

pro cliv'i ty	pro pen'si ty	prone'ness
pro pin qui ty	prox im i ty	near ness
so liç i tude	anx i e ty	con cern'
a gil i ty	ac tiv i ty	nim'ble ness
ca tas tro phe	ca lam i ty	dis as'ter
aus ter i ty	se ver i ty	rough'ness
as cend en cy	au thor i ty	con trol'

LESSON 330.

no to'ri ous	not'ed	lē'the	ob liv'i on
so lic it ous	anx ious	fran chīse	im mu ni ty
me dic i nal	heal ing	prov ince	ter'ri to ry
nu'ga to ry	fu tīle	van dal	bar ba'ri an
sed en ta ry	sit ting	or nate	dec'o ra ted
serv īce a ble	use ful	pre cious	val u a ble
mī gra to ry	rōv ing	men tal	in tel lect'u al

LESSON 331.

com bus'ti ble	in te'ri or	as sas'sin ate
ex pe di ent	di am e ter	ac cel er ate
com mo di ous	tri an gu lar	ab bre vi ate
con spic u ous	di ag o nal	con sid er ate
com pat i ble	so lid i ty	ob lit er ate
sig nif i cant	ge og ra phy	con spir a cy
ef fect u al	re spect ive ly	de moc ra cy

LESSON 332.

del'i cate	reş'o nant	dec'o rate
ve hi cle	cent u ry	req ui site
ac ci dent	prec i pice	ed u cate
mu sic al	vit ri fy	dis so nant
con quer or	mod er ate	trăaş ur er
per qui site	sym pho ny	res i dence
gen tle ness	măaş ure ment	troub le some

LESSON 333.

e ma ci a'tion	cres'cent	ser e nade'
an ni hi la tion	nox ious	pha'e ton
ex traör'di na ry	pēo ple	eu pho ny
con fec tion er y	rōgu ish	hom i çide
in cor ri gi ble	a byss'	tap es try
hy dro pho'bi a	ca priçe	in vē'gle
phys i ol o gy	va lise	a bey ance



LESSON 334.

sa gaç'î ty
in vin ci ble
im pos si ble
de lin e ate
col le gi an
ne'ces si ty
her cu le an

liq'ui date
lab y rinth
sym me try
tan ta lize
reş er voir
war ran ty
jěop ard y

an te cēd'ent
cir cum stan tia
in nu en do
pyr o tech nics
met a mor phose
met a phys ics
rec ol lec tion

LESSON 335.

in sid'i ous
ve loc i pede
pro fi cien cy
ac cel er ate
an tip a thy
ne ces si tate
out ra geous ly

pin'na cle
cur ren cy
civ il ize
pris on er
veg e tate
vig i lant
crit i ciş e

vo cif'er ate
e lu ci date
re cip ro cal
de nun ci ate
pre cip i tate
ex hil a rate
com press i ble

LESSON 336.

prop'a gate
chor is ter
im be cile
di o cese
car ti lage
bur gla ry
piq uăn cy

syn op'sis
fa ce tious
pro cēd ure
in ces sant
qui es cent
co er cion
de fi ance

per'ti nent
au di ence
coŭr te sy
ex cel lent
an ti dote
brill ian cy
gěr mi nate

LESSON 337.

c con' o my
so lic i tude
em broid er y
ca tas tro phe
or thog ra phy
si de re al
il lit er ate

em' i grate
fer til ize
ten e ment
cow ard ice
sen ti ment
vet er an
scŭr ril ous

cer tif' i cate
de riv a tive
a non y mous
phi los o pher
teeh nol o gy
e gre gioŭs ly
dis till er y

LESSON 338.

vae' ci nate
vaç il late
var i cose
ox y gen
cel er y
proph e sŷ
bay o net

cor' ri dŏr
laç er ate
tan ta lize
nov el ist
col lo quy
las si tude
mim ic ry

del' i ca cy
mer ce na ry
mis cel la ny
pal li a tive
dic tion a ry
pit e ous ly
mar riage a ble

LESSON 339.

de lir' i ous
hy poth e sis
suf fi cien cy
e mŕ gen cy
ad ver tise ment
im pas si ble
gŷm na si um

cir' cu late
skel e ton
pros e lŷte
guär di an
re al ly
mŷr i ad
cre o sote

dim i nu' tion
av a' ri cious
sur rep ti tious
vo cif' er ous
hy per bo le
in dig e nous
syn on y moŭs

LESSON 340.

ab'sent, *not present.*ab'stract, *a summary.*at'tri'bute, *a quality.*com'pact, *an agreement.*con'flict, *a struggle.*con'duct, *behavior.*ab'sent', *to stay away.*ab'stract, *to take from.*at'trib'ute, *to ascribe to*com'pact', *firm; solid.*con'flict, *to be opposed.*con'duct, *to lead.*

LESSON 341.

con'fine, *a boundary.*con'trast, *difference.*con'sort, *a companion.*con'tract, *an agreement.*con'vert, *one changed.*con'vict, *a felon.*con'fine', *to shut up.*con'trast, *to compare.*con'sort, *to keep company.*con'tract, *to draw together.*con'vert, *to change.*con'vict, *to prove guilty.*

LESSON 342.

des'ert, *a barren waste.*es'cort, *a guard.*ex'tract, *what is drawn from.*fre'quent, *occurring often.*gal'lant, *brave.*im'port, *what is imported.*de'sert', *to forsake.*es'cort, *to accompany.*ex'tract, *to draw from.*fre'quent, *to visit often.*gal'lant, *a lover.*im'port, *bring from abroad.*

Dictation Exercise.—Write the abstract in a compact form. The convict was confined in the prison. Conduct the gallant men home.

LESSON 343.

im'press, <i>a mark.</i>	im press', <i>to stamp.</i>
in cense, <i>perfume.</i>	in cense, <i>to enrage.</i>
in crease, <i>growth.</i>	in crease, <i>to grow larger.</i>
in sult, <i>an affront.</i>	in sult, <i>to offer abuse.</i>
in'va lid, <i>a sick person.</i>	in val'id, <i>weak.</i>
min'ute, <i>60 seconds.</i>	mi nute', <i>very small.</i>

LESSON 344.

ob'ject, <i>purpose.</i>	ob ject', <i>to oppose.</i>
pre fix, <i>what is prefixed.</i>	pre fix, <i>to place before.</i>
pres ent, <i>a gift.</i>	pre sent, <i>to give.</i>
proj ect, <i>a scheme.</i>	pro ject, <i>to devise.</i>
prod uce, <i>what is yielded.</i>	pro duce, <i>to bring forth.</i>
pro test, <i>dissent.</i>	pro test, <i>to affirm.</i>

LESSON 345.

prog'ress, <i>advance.</i>	pro gress', <i>to go forward</i>
rec ord, <i>a register.</i>	re cord, <i>to register.</i>
ref use, <i>worthless remains.</i>	re fuse, <i>to reject.</i>
sub ject, <i>a topic.</i>	sub ject, <i>to place under.</i>
tor ment, <i>great pain.</i>	tor ment, <i>to torture.</i>
trans port, <i>great joy.</i>	trans port, <i>to convey.</i>

Dictation Exercise. — The insults increased every minute. Produce the record. The invalid refused the medicine. I will now present my project.

SAXON PREFIXES.

LESSON 346.

A, or an, signifies at, in, or on.

a bed'	a breast'	a float'	a head'
a loft	a ground	a foot	a live

Be prefixed to nouns means to make.

be lie'	be stow'	be calm'	be to'ken
be dew	be troth	be cloud	be friend'

LESSON 347.

Be prefixed to verbs means about, over, or for.

be set'	be deck'	be moan'	be think'
be take	be daub	be seech	be speak

In adverbs and prepositions, be means by, or in.

be fore'	be hind'	be times'	be cāuse'
be low	be side	be yond	be neath

LESSON 348.

En means to make; en becomes em before b, or p.

en rich'	en large'	en a'ble	en liv'en
en dear	em boss	en no ble	em pow er

En signifies on, in, or into.

en list'	em bark'	en camp'	en am'or
en close	en gulf	em balm	em bod y

LESSON 349.

Fore means before.

fore'sight	fore'ground	fore'fa thers
fore warn'	fore run'ner	fore shad'ow

Mis means ill, wrong.

mis rule'	mis fort'une	mis ad vent'ure
mis guide	mis con duct	mis be hav ior
mis state	mis reck on	mis quo ta tion

LESSON 350.

Out means above, beyond.

out'cry	out bid'	out grow'	out spread'
out cast	out'law	out strip	out stretch

Over means above, too much.

o ver bear'	o ver shoot'	o ver còme'	o ver look'
o ver flow	o ver task	o ver see	o ver whelm
o ver draw	o ver state	o ver spread	o ver sleep

LESSON 351.

Un means not, or the opposite of.

un bar'	un true'	un fet'ter	un be lief'
un fold	un known	un còv er	un u'su al

Under means beneath.

un der go'	un der hand'	un der score'
un der take	un der rate	un der stand

LATIN PREFIXES.

LESSON 352.

A, ab, or abs, means from, or away.

a void'	ab stain'	ab duct'	ab solve'
a vert	ab scind	ab sent	ab jure

Ad, ac, af, al, an, ap, ar, as, or at, means to.

ad mit'	ac cord'	al lège'	ap pend'
ad here	af fix	an nex	ar rest

LESSON 353.

Ante means before; circum means around.

an te cēd'ent	cir cum vent'	cir cum stan'tial
an'te chām ber	cir cum scribe	cir cum ja cent

Con, co, cog, col, com, or cor, means together.

co here'	col lect'	con duct'	con'flict
cog'nate	com pact	cor rode	con stant

LESSON 354.

Contra, or counter, means against, in opposition.

coun ter act'	coun ter mand'	coun'ter part
con tra dict	coun ter march	coun ter plot

De means down, or from; hence separation.

de flec'tion	dem'on strate	de pop'ú late
de liv er	de pend ent	de rog'a to ry

LESSON 355.

Dis means *not*, or *the opposite of*, *apart*.

dis ap pear'	dis be lief'	dis o blige'
dis ar range	dis con nect	dis pos sess

E, ex, ec, or ef, means *out of*, *out*.

ec cen'tric	e lab'o rate	ex cep'tion
ef fu sion	e lim i nate	ex cres cence

LESSON 356.

In, il, or im, means *into*, or *on*, in verbs.

in cline'	in fuse'	im mure'	in here'
in clude	im merse	il lume	in scribe

In, ig, il, im, or ir, means *not*, in adjectives.

in cor rect'	ig no'ble	im pa'tient
in sin cere	il le gal	ir rev'er ent
in se cure	im mod est	in tol er ant

LESSON 357.

Inter means *between*; *intro* means *within*.

in ter cept'	in ter change'	in tro duce'
in ter cede	in ter line	in tro vert

Ob, oc, of, or op, means *against*, in the way of.

ob ject'	ob tru'sion	of fer ing	oc cur'
ob struct	oc ca sion	op po site	ob trude
op pose	op pres sion	op po'nent	op press

LESSON 358.

*Per means through, or thoroughly.*per'ma nent
per me ateper'fo rate
per vi ousper'co late
per fect ly*Post means after; pre means before.*post pone'
post'script
pre fixpre fer'
pre side
pre dictpre sume'
pre judge
pre emptpre vent'
pre cede
pre clude

LESSON 359.

*Pro means for; re means back, or again; retro means backward.*pro ceed'
pro motepro pose'
pro videre cline'
re flectret'ro grade
ret ro spect*Se means aside, from; sub, suc, suf, sup, or sus, means under.*se cede'
se clude
se cretese lect'
se cure
se ducesub ject'
suc ceed
sub vertsuf fuse'
sus tain
sup pose

LESSON 360.

*Super, or sur, means above, or over.*su per scribe'
su per venesu per sede'
sur viv'orsu per nu'mer a ry
su per in tend'ent*Trans, or tra, means over, beyond, across.*trans fer'
trans formtran scend'
tran scribetrans gress'
trans mutetra duce'
trav'erse

GREEK PREFIXES.

LESSON 361.

A, or an, means without, or not; amphi means both, two.

a byss'	an'arch y	am phib'i ous
a'the ist	a non'y mous	am phi the'a tre

Ana means up, back, through; ant, or anti, means against, or opposite.

a nal'y sis	ant arc'tic	an'ti dote
a nat o my	an'ti chrīst	an tip'o dēs

LESSON 362.

Apo means away, from; cata, cat, or cath, means down, under, throughout.

a pol'o gy	a pos'tle	cat'a comb
a pos ta sy	a pos'tro phe	cath o lic

Dia means through, or round; en, or em, means in, or on.

di'a phragm	dī ag'o nal	em'bry o
di am'é ter	en er get'ic	em pir'ic

LESSON 363.

Epi means upon, after; hyper means beyond, over, above.

ep i dem'ic	ep'i gram	h̄y per'bo le
ep i der mīs	e pis'tle	h̄y per crit'ic al

Hypo means under; meta means beyond, after; syn, syl, or sym, means together, with.

hy poth'é sis	met'a phor	syl'la ble
hyp'o crīte	met a phys'ics	sym pa thy

SUFFIXES.

LESSON 364.

Able, tble, ble, ile, mean fit to be, that may be.

cur'a ble	tan'gi ble	un speak'a ble
ar a ble	for ci ble	per cep ti ble

Acy, ancy, ency, ence, mean state of, or act of.

ac'cu ra cy	va'can cy	solv'en cy
mag is tra cy	clem en cy	ab sti nence

LESSON 365.

Age means act of, state of, collection of, or allowance for; al means act of, befitting, done by, relating to.

coin'age	fo'li age	re mov'al
peer age	man u al	pa rent al

An, ane, tan, ic, ile, ine, mean one who, relating to.

ar'ti san	ca nine'	bar ba'ri an
pu er ile	hu mane	o ce an'ic

LESSON 366.

Ant, ent, mean one who, doing, being.

de fend'ant	com'bat ant	a bun'dant
de pend ent	con se quent	op po nent

Ary, ery, ory, mean one who, relating to, place where, state of being.

mis'sion a ry	an'ti qua ry	rook'er y
mil i ta ry	plan et a ry	arm or y

LESSON 367.

Ar, er, or, eer, ter, mean one who.

li'ar	gov'ern or	gren a dier'
speak er	auc tion eer'	mus ket eer

En means made of, or to make ; ful means full of, abounding in.

gold'en	black'en	truth'ful	mind'ful
wood en	less en	care ful	art ful

LESSON 368.

Fy means to make ; hood means office, state of being, or nature of.

cer'ti fy	vit'ri fy	child'hood
rec ti fy	fruc ti fy	priest hood
ter ri fy	ver i fy	man hood

Ics, or ic, means the doctrine, science, or art of.

op'tics	me ehan'ics	pneu mat'ics
mu sic	hy draul ics	a rith'me tic

LESSON 369.

Ion means act of, being, that which ; ise, ize, mean to make, to give.

re bell'ion	suc ces'sion	col'o nize
ad mis sion	op pres sion	ad ver tise

Less means without ; like, ly, means like, in a manner.

thought'less	prof'it less	hu'man ly
sense less	col or less	fear ful ly
fruit less	gi ant like	cun ning ly

LESSON 370.

Ment means *act of, state of being, that which*; *mony* means *state of being, that which*.

ban'ish ment	ac com'plish ment	ac'ri mo ny
pun ish ment	re plen ish ment	tes ti mo ny
det ri ment	as ton ish ment	al i mo ny

Ness means *state, or act*; *ose, ous*, mean *full of*.

firm'ness	wick'ed ness	ne fa'ri ous
ver bose'	plen te ous	vic to ri ous

LESSON 371.

Ship means *office, or state of*; *some* means *full of, causing*.

clerk'ship	part'ner ship	wea'ri some
friend ship	stew ard ship	cum ber some
judge ship	sea man ship	frol ic some

Teen, or een, means *plus ten*; *ty* means *times ten*.

fif'teen	four'teen	for'ty	six'ty
eigh teen	six teen	fif ty	nine ty

LESSON 372.

Ward means *toward, in the direction of*.

west'ward	wind'ward	for'ward
east ward	lee ward	down ward

Y means *state of being, faculty, full of, covered with*.

mis'er y	health'y	jeal'ous y
mod est y	breez y	vil lain y

DEFINITIONS.

A *syllable* is a letter, or combination of letters, pronounced by a single impulse of the voice.

A *monosyllable* is a word of one syllable; as, man, dog.

A *dissyllable* is a word of two syllables; as, fin'ger, stand'ing.

A *trisyllable* is a word of three syllables; as, au'di ence, cav'al ry.

A *polysyllable* is a word of four or more syllables; as, di ver'si ty, dic ta to'ri al.

A *primitive* word is one that is not derived from any other word; as, man.

A *derivative* word is one that is formed by adding a letter or letters to a primitive word; as, man'ly, do'ing.

A *simple* word is one not compounded of other words; as, sea, horse.

A *compound* word is one that is formed by uniting two or more simple words; as, sea'-horse, rail'road.

A *prefix* is a syllable or word put before another word to modify its meaning; as, *un* fold', *dis* suade'.

A *suffix* is a syllable or word annexed to another word to modify its meaning; as, mind'ful, fold'ing.

LATIN WORDS AND PHRASES.

Ad in fi nī'tum. To infinity.

A pri ō'ri. From cause to effect.

A pos te ri ō'ri. From effect to cause.

Ad lib'l tum. At pleasure.

Ad va lō'rem. According to value. [er.

Al ma mā ter. Fostering moth-

An'te bel'lum. Before the war.

Bō'na fi'de. In good faith.

Cæt'e ris par'i bus. Other things being equal.

Cui bō'nō? For whose good?

Dir'igō. I direct.

Ec'ce hō'mō. Behold the man.

Ex of'fi ci o. By virtue of office.

Ex cel'si or. Higher.

Ex pōst fac'tō. After the fact.

E plū ri bus ū'num. One out of many.

Er'gō. Therefore.

Ex cerp'tā. Extracts.

Hā'be as cor'pus. Take the body; a writ against false imprisonment.

In cog'ni tō. Unknown; in disguise.

In me mō'ri am. In memory of.

Ip'se dix'it. He said it; a mere assertion.

Ip'sō fāc'tō. In the fact itself.

Lap'sus lin'guæ. A slip of the tongue.

Laus de'ō. Praise to God.

Mens sā'na in cor'po re sā'nō.

A sound mind in a sound body.

Mō'dus operan'di. Mode of operation.

Mul'tum in par'vō. Much in a little.

Mū tā'tis mū tan'dis. The necessary changes being made.

Ne plus ul'tra. Nothing more beyond.

Nō'lens vō'lens. Willing or unwilling.

Nō'ta bē'ne. Mark well.

Non cōq'ui tur. It does not follow.

Per di'em. By the day.

Per an'num. By the year.

Post mor'tem. After death.

Pri'ma fā'ci e. At the first view.

Pro bō'no pub'l'co. For the public good.

Prō rā'ta. In proportion.

Per cāp'i ta. By the head.

Quid prō quō. One thing for another.

Si'ne di'e. Without day.

Si'ne qua non. An indispensable condition.

Te Dē'um. Thee, God; a hymn of praise.

Vi'ce ver'sa. The reverse.

Vi'va vō'ce. By word of mouth.

FRENCH WORDS AND PHRASES.

A la mode. According to the fashion.	Façade. The front view.
A l'anglaise. After the English fashion.	Faux pas. A false step.
Allons. Let us go; come.	Gens d'armes. Armed police.
Amende honorable. An apology.	Honi soit qui mal y pense. Evil to him who evil thinks.
Amour propre. Self-love; vanity.	Hors de combat. Out of the fight.
Apropos. To the purpose.	Jeu d'esprit. A witticism.
Au fait. Well instructed; expert.	Mal à propos. Ill-timed.
Au revoir. Good by.	Malgré nous. In spite of us.
Beau monde. The fashionable world.	Mauvais goût. In bad taste.
Billet doux. A love letter.	Naïveté. Artlessness.
Bizarre. Odd; fantastic.	Née. Born.
Blasé. Surfeited.	Nom de plume. An assumed name.
Bon jour. Good day.	Nous verrons. We shall see.
Bon mot. A witticism.	N'oubliez pas. Don't forget.
Bon ton. Good style.	Outré. Strange; extravagant.
Bouillon. Soup; broth.	On dit. They say.
Café. A coffee-house.	Ouvrier. A workman.
Comme il faut. As it should be.	Par excellence. By way of eminence.
Coup d'état. A stroke of state policy.	Protégé. One under protection.
Cuisine. Kitchen; cookery.	Qui vive? Who goes there? On the alert.
Début. First appearance.	Raison d'état. A reason of state.
Eclat. Splendor.	Souvenir. A keepsake.
Élite. The select part.	Tête-à-tête. Face to face; a private interview.
Ennui. Weariness and disgust.	Vis-à-vis. Face to face; a person opposite.
Ensemble. The whole.	Vive le roi. Long live the king.
Entrée. Entrance.	Voilà. Behold; there is, or there are.
Entre nous. Between ourselves.	
Esprit de corps. The spirit of the body to which one belongs.	

ABBREVIATIONS.

a. , or @ . To or at.	Del. Delaware.
A.B. Bachelor of Arts.	Doz. , or doz. Dozen.
Abp. Archbishop.	Dr. Debtor; Doctor.
A.C. Before Christ.	E. East; Earl.
Acc. or Acct. Account.	Ed. Editor; Edition.
A.D. In the year of our Lord.	e.g. For example.
Æ. , or Æt. Of age; aged.	Esq. Esquire.
Al. , or Ala. Alabama.	Etc. , etc. , or &c. And others; and so forth; and the like.
A.M. Master of Arts; Before noon.	Ex. Example; Exodus.
Anon. Anonymous.	Feb. February.
Ans. Answer.	Flor. Florida.
Apr. April.	Fri. Friday.
Ark. Arkansas.	Ga. Georgia.
Aug. August.	Gen. General.
B.C. Before Christ.	Geo. George.
Bp. Bishop.	Gov. Governor.
C. A hundred; Cent.	Hon. Honorable.
Cal. California.	H.R. House of Representatives
Capt. Captain.	Ia. , or Ind. Indiana.
C.E. Civil Engineer.	Ill. Illinois.
Chap. Chapter.	inst. Instant.
C.J. Chief Justice.	Io. Iowa.
Co. Company; County.	Jan. January.
C.O.D. Cash on Delivery.	Jr. , or jr. Junior.
Col. Colonel; Colossians.	Kan. Kansas.
Conn. , or Ct. Connecticut.	Ken. , or Ky. Kentucky.
Cor. Sec. Corresponding Secre- tary.	La. Louisiana.
Cr. Credit; Creditor.	L.I. Long Island.
Cts. , or cts. Cents.	Lieut. , or Lt. Lieutenant.
D.C. District of Columbia.	LL.B. Bachelor of Laws.
D.D. Doctor of Divinity.	LL.D. Doctor of Laws.
Dea. Deacon.	Lon. , Long. Longitude.
	Lou. , or La. Louisiana.



L.S. Place of the Seal.	Ph.D. Doctor of Philosophy.
M. Marquis; Monsieur; Thousand; Meridian, <i>or</i> Noon.	Phila. Philadelphia.
Mar. March.	P.M. Post-Master; Afternoon.
Mass. Massachusetts.	P.O. Post-Office.
M.C. Member of Congress.	Prof. Professor.
M.D. Doctor of Medicine.	Pro tem. For the time being.
Md. Maryland.	P.S. Postscript.
Me. Maine.	Q., or Qu. Query; Question; Queen.
Messrs. Gentlemen; Sirs.	Rec. Sec. Recording Secretary.
Mich. Michigan.	Rev. Reverend.
Minn. Minnesota.	R.I. Rhode Island.
Miss. Mississippi.	R.R. Railroad.
Mo. Missouri.	S. South; Shilling.
Mon. Monday; Montana.	S.A. South America.
M.P. Member of Parliament.	Sat. Saturday.
Mr. Master, <i>or</i> Mister.	S.C. South Carolina.
Mrs. Mistress, <i>or</i> Missis.	S.D. South Dakota.
Mt. Mount, <i>or</i> Mountain.	Sec. Secretary.
N. North.	Sep., or Sept., September.
N.A. North America.	SS., or ss. Namely.
N.B. Take Notice.	St. Saint; Street; Strait.
N.C. North Carolina.	S.T.D. Doctor of Divinity.
N.D. North Dakota. [land.	Sun. Sunday.
N.E. North-East; New Eng-	Ten., or Tenn. Tennessee.
Neb. Nebraska.	Tex. Texas.
N.H. New Hampshire.	Thurs. Thursday.
N.J. New Jersey.	U.S. United States.
No., or no. Number.	U.S.A. United States of Amer-
Nov. November.	ica; United States Army.
N.S. Nova Scotia; New Style.	Va. Virginia.
N.Y. New York.	Viz., or viz. Namely; to wit.
O. Ohio.	Vol., or vol. Volume.
Oct. October.	Vt. Vermont.
Or. Oregon.	W. West; Welsh.
O.S. Old Style.	Wash. Washington.
Penn. Pennsylvania.	Wed. Wednesday.
Per annum. By the year.	Wis., or Wisc. Wisconsin.
Per cent. By the hundred.	W.Va. West Virginia.

ROMAN AND ARABIC NUMERALS.

ROMAN.	ARABIC.	NUMERAL ADJECTIVES.	ORDINAL ADJECTIVES.
I	1	One	First
II	2	Twō	See'ond
III	3	Three	Third
IV	4	Fōur	Fōurth
V	5	Five	Fifth
VI	6	Six	Sixth
VII	7	Sev'en	Sev'enth
VIII	8	Eight	Eighth
IX	9	Nine	Ninth
X	10	Ten	Tenth
XI	11	E lev'en	E lev'enth
XII	12	Twelve	Twelfth
XIII	13	Thir'teen	Thir'teenth
XIV	14	Fōur teen	Fōur teenth
XV	15	Fif teen	Fif teenth
XVI	16	Six teen	Six teenth
XVII	17	Sev'en teen	Sev'en teenth
XVIII	18	Eigh'teen	Eight'eenth
XIX	19	Nine teen	Nine teenth
XX	20	Twen ty	Twen'ti eth
XXI	21	Twen ty-one	Twen ty-first
XXII, etc.	22	Twen ty-twō	Twen ty-see'ond
XXX	30	Thir'ty	Thir'ti eth
XL	40	For ty	For ti eth
L	50	Fif ty	Fif ti eth
LX	60	Six ty	Six ti eth
LXX	70	Sev'en ty	Sev'en ti eth
LXXX	80	Eight'y	Eight'i eth
XC	90	Nine ty	Nine ti eth
C	100	One hun'dred	One hun'dredth
CC	200	Twō hun dred	Twō hun dredth
CCC	300	Three hun dred	Three hun dredth
CCCC	400	Fōur hun dred	Fōur hun dredth
D	500	Five hun dred	Five hun dredth
DC	600	Six hun dred	Six hun dredth
DCC	700	Sev'en hun dred	Sev en hun dredth
DCCC	800	Eight hun dred	Eight hun dredth
DCCCC	900	Nine hun dred	Nine hun dredth
M	1000	One thou sand	One thou sandth

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